

## **CALL FOR ERAMUS + TRAINEES**

### **Trainee for the Conservation and Restauration Laboratory - Erasmus+ Internship**

The Faculdade de Belas-Artes is looking for an Erasmus intern to support the Conservation and Restauration Laboratory. The candidate should:

- have a degree in conservation and restoration of cultural goods or similar areas;
- be completing a PhD in the field of conservation and restoration (preferential);
- have specialised training in advanced technologies for heritage management and documentation (scientific photography, multispectral, 3D digitisation, etc.);
- have experience in the conservation and restoration of graphic documents, particularly colour reintegration, and in teaching seminars and/or workshops;
- have fluency in Spanish, English or Portuguese.

During the internship, the candidate will be involved in a series of daily activities related to the conservation and restoration of cultural goods. The main tasks will include:

- **Analysing and Documenting Cultural Property:** trainees will collaborate with FBA's Heritage Lab, where trainees will be responsible for carrying out detailed documentation of cultural objects using advanced photography techniques (scientific and multispectral photography).
- **Conservation and Restoration:** trainees will actively participate in conservation and restoration projects. This includes the physical treatment of works of art, the chromatic reintegration of surfaces, and the use of new materials and methods to guarantee the long-term preservation of assets.
- **Use of Advanced Technologies:** trainees will be responsible for operating 3D scanning equipment to create high-precision digital models of cultural objects, which will be used for both conservation and educational outreach.
- **Research and Development:** trainees will participate in research activities, contributing to the development of new techniques in the field of scientific documentation and virtual restoration. This will include carrying out experimental tests, analysing results and producing research reports.

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- **Project Management and Planning:** in addition to practical activities, trainees will take on responsibilities for managing small projects, including organising work, setting schedules and coordinating with other members of the research team.
- **Training:** trainees will regularly organise workshops, courses and training sessions to showcase their skills in areas such as documenting cultural assets with imaging technologies, heritage conservation and cultural project management for conservation students, particularly for students on the BA in Sciences of Art and Heritage and the MA in Modern and Contemporary Art Conservation.

This internship is directed to students who are interested in an Erasmus+ traineeship, with their home university Erasmus+ funding. Weekly working hours will be about 20 to 35. The internship should have the duration from three to twelve months, from February to July or from September 2025 onwards.

If you are interested in this traineeship, please send your CV and portfolio to [erasmus@belasartes.ulisboa.pt](mailto:erasmus@belasartes.ulisboa.pt).