

OPEN CURRICULUM

(Open curriculum is personal form/questionnaire for the student, some kind of vision - what would you like to do or deal with given semester, which theme/s, issue/s or formal approach/es would you like to use, what would you like to learn or study about, with whom would you like to consult, what would you like to see, visit, discover.... during the process of working on your project. Primary objective is to formulate your thoughts and concentration on the process of work. This questionnaire also serves as a personal feedback to given semester and to help you give yourself a self-feedback. In the self-evaluation should be an analysis of the acquired skills and knowledge, what did you learn from your own success or mistake and also analysis of the process of creation of your artwork/s.)

Name and Surname	
Year of study	
Semester and year	
Title (of artwork)	(This may be a working title of the artwork/s, which should serve to better communication about the project.)
Theme / subject/ field / issue	(With a few sentences try to specify the theme/s, subject/s, issue/s or field/s are you interested in during the given semester or in the longer period of time.)
Thought background	(Think about and write down what kind of study materials you need process and what information you need to learn about your chosen topic. eg.: academic literature, literature such as fiction or poetry, encyclopedia, journals, articles, theater plays or preformances, documentary movies, films, dance, exhibitions, tv shows, podcasts, activism, artistic, psychological, theoretical, philosophical and aesthetic approaches etc., which could enrich your creating process and inspire you.)
Formal approach	(Think how would you like to formally approach your theme/s, topic/s or subject/s of your project during the creation process. For example what kind of media/s, material/s, resolution/s, production processes or methods would you like to use or apply. What do you want to check up, confirm or experiment.)
People/institutions	(Please provide names of people or institutions which can be helpful to you in your chosen topic, or knowledgeable in the chosen issues from multiple angles.)
Approach	(Think about and write down, from what angles would you like to approach the chosen topic/s. For example: objective, subjective, provocative, radical, commentary etc. Try verbally elaborate on the reasons.)

Subjects / Lectures/ Courses / Workshops	(If you know about some lectures, workshops, courses that could help you and develop your creativity, content or formal approach within Academy of Fine Arts, as well as other universities, or other institutions, write them down.... They may be online platforms which can inspire you - online lectures, online courses, forums, podcasts, videos, TEDex etc. Please write them down.)
Interests	(In case you would like to develop any area of your interests in short term, long term or new one, write them down and how would you like to do that.)
Activities / Exhibition / performance / projects	(If you plan some activities, exhibitions, performances, projects which are not connected to studio, write them down with a brief description.)
Notes	
<p>At the end of the semester:</p>	
Self-feedback of semester	(At the end of the semester, try to evaluate your efforts, executed project/s and your activity during last three months. Your subjective verbal self-feedback should include satisfaction with the process of creating art, learning process, personal growth, development of your skills and knowledge, empathy, communication skills, socialization etc. Everything what you consider appropriate during the semester, within your personal growth.)
Feedback	(Feedback to the functioning of the studio during the semester as well as to the leadership to the studio.)
Continue	(Think about and try to write down, with which of the themes, ideas, or formal approach would you like to work in the next semester.)