



Information on the Open Call for exhibition projects in MEDIUM Gallery in 2019

MEDIUM Gallery was established January 8, 1991, as a part of Academy of Fine Arts and Design in Bratislava. The exhibition activities focus on all forms of contemporary art matching the wide spectrum of study programmes (applied arts, architecture, design, painting, graphic design, restoration, photography, sculpture, intermedia, textiles, visual communication).

For 2018, we have decided to “partitioned” the gallery space in order to accommodate parallel exhibitions (see the ground plan below), which was confirmed as a good decision in which we want to continue in 2019.

The main criterion of the acceptance and realisation of an exhibition project is its quality, but at the same time, there is an effort to balance out the presentation of students and teachers working in the school and exhibitions of the established local and international artists. The quality of the program is guaranteed by the Gallery board (serving in two years cycle) composed of three representatives of the school, the head of the gallery and one external member, and responsible for the selection from the project entries.

Since we are a school gallery, it is not possible to draw grants from the FPU, but we will try to obtain funding from other sources for the year 2019.

The exhibition projects are to be sent by e-mail till **September 30, 2019**, to **medium@vsvu.sk**.

The subject of the e-mail should state “**Exhibition project 2019_Project title**”.

For the help with filling out the application form, feel free to get in touch with:

Jana Kapelová

MEDIUM Gallery

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www.vsvu.sk/galeria-medium

Gallery board (2017 – 2018):

Klaudia Kosziba (Studio of Painting)
Vít Halada (Virtual Studio)
Pavel Choma (Studio 303)
Gabriela Kisová (KROKUS Gallery)
Jana Kapelová (MEDIUM Gallery)

In order to be considered, the exhibition project application can't do without:

- a short and detailed description of the project,
- a choice of space for the exhibition,
- CV of the artists or the curator,
- a portfolio of the artists with a selection of works related to the project (we prefer having a portfolio in a single PDF file),
- estimated date of the exhibition,
- a plan of architecture / installation of the exhibition,
- a description of an optional accompanying programme, eg. guided tour, performance, workshop, debate, concert etc.

MEDIUM Gallery provides and covers:

- all the energies,
- wifi coverage all around,
- attendants,
- transport of the artworks,
- technical equipment, plinths, frames, basic installation supplies etc.,
- limited print run of promotional materials for the exhibition (poster, invitation),
- PR of the exhibition (distribution of press release in media, annotation on the web and Facebook page of the gallery, at Artplan, distribution of invitation through e-mail),
- partial assistance in installing and uninstalling the exhibition,
- photo documentation of the exhibition (opening and installation), - an opening (staff, sounding).

The authors of the project cover:

- opening of the exhibition (refreshments),
- technical equipment and installation supplies that cannot be provided by the MEDIUM gallery,
- restoration of the gallery to the state prior to the exhibition,
- installing and uninstalling of the exhibition.

The application for the exhibition project can be filed in four spatial versions:

- **SMALL** – back room (suitable mainly for smaller solo shows)
- **MEDIUM** – two front rooms (suitable for a solo show or a smaller group show)
- **LARGE** – the whole MEDIUM Gallery (both solo and group shows)
- **SPECIFIC** – cylindrical space in the entrance part of the gallery (suitable for a site-specific installation, a presentation of a smaller number of design products, architectural model, restored object, etc.)

GALÉRIA MEDIUM

Výstavná plocha spolu - 173 m²

Výška stien - 3.9 m

● Elektrické zástrčky





