

# AFAD HANDBOOK FOR EXCHANGE STUDENTS 2024/2025

## Structure for selecting courses:

Exchange students can select courses from the following categories:

**Compulsory courses** – all exchange students must attend the compulsory courses – the studio and a theory class.

**Optional courses** – all exchange students can select courses from the optional courses list.

**Compulsory optional courses** – each exchange student should select at least one course from the department they were accepted into. Selecting courses from different departments is allowed after consultation with the Erasmus+ coordinator and the pedagogues.

The optimal number of credits is around 30 ECTS.

## COMPULSORY COURSES

### Course title: STUDIO

Credits: 8 ECTS – BA (for *Restoration and conservation* students only); others: 10 ECTS – BA; 15 ECTS - MA

Description: The studio which the student was accepted into. Students who were not assigned a specific studio will select one after their arrival. Students cannot have more than one studio.

More information about each studio can be found on our website: [Departments AFAD](#)

### Course title: SELECTED CHAPTERS FROM MODERN AND CONTEMPORARY VISUAL ART

Credits: 5 ECTS

Description: A theoretical course in the form of lectures by different pedagogues from the Department of Theory and History of Art. Students from the Czech republic or students who speak Slovak can select a different theoretical course.

## OPTIONAL COURSES

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Photographic Concepts in Urban Space</i>	<i>Asst. Dominika Ličková, ArtD.</i>	<i>W,S</i>	<i>4</i>	<i>Max. 5 students</i>
<i>Slovak Language for Foreign Students</i>	<i>MA Klauďia Backai</i>	<i>W,S</i>	<i>2</i>	
<i>Visiting Contemporary Art</i>	<i>Asst. Roman Bicek</i>	<i>W,S</i>	<i>3</i>	
<i>Queer Issues in Culture, Film, and Beyond</i>	<i>Asst. Prof. Barbora Lungová</i>	<i>W,S</i>	<i>3</i>	
<i>Creative programming</i>	<i>M.Sc. Matej Novotný, PhD.</i>	<i>W,S</i>	<i>5</i>	<i>Max. 8 students</i>
<i>Designing games and virtual environments</i>	<i>M.Sc. Matej Novotný, PhD.</i>	<i>W,S</i>	<i>4</i>	<i>Max. 6 students</i>
<i>Work with Microcontrollers I</i>	<i>Asst. Prof. Roman Mackovič, ArtD.</i>	<i>W,S</i>	<i>3</i>	<i>Max. 3 students</i>
<i>Basics of Painting / Colour Theory</i>	<i>Assoc. Prof. Stanislav Bubán</i>	<i>W,S</i>	<i>3</i>	<i>Max. 2 students</i>
<i>Drawing*</i>	<i>pedagogues of the Cabinet of Drawing</i>	<i>W,S</i>	<i>4 or 5</i>	<i>4 credits = 4 hours per week 5 credits = 5 hours per week</i>

You can find description of optional courses at the end of this document.

## COMPULSORY OPTIONAL COURSES

### PAINTING

#### *Bachelor studies*

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Special Painting Techniques</i>	<i>Asst. Prof. Michal Černušák, ArtD.</i>	<i>W,S</i>	<i>3</i>	
<i>Painting and Decorative Techniques of Glass Design</i>	<i>Assoc. Prof. Pavol Macho</i>	<i>W,S</i>	<i>4</i>	

#### *Master studies*

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Special Painting Techniques</i>	<i>Asst. Prof. Michal Černušák, ArtD.</i>	<i>W,S</i>	<i>3</i>	

### PRINTMAKING AND OTHER MEDIA

#### *Bachelor studies*

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Printmaking Techniques III, IV</i>	<i>Asst. Branislav Novotný</i>	<i>W,S</i>	<i>3</i>	
<i>Printmaking Techniques V, VI</i>	<i>Asst. Branislav Novotný</i>	<i>W,S</i>	<i>2</i>	
<i>Paper as Medium – Bookbinding</i>	<i>Mgr. art. Zuzana Šebelová, Assoc. Prof. Ľuboslav Paľo, ArtD.</i>	<i>W,S</i>	<i>3</i>	
<i>Space and Object in Graphic</i>	<i>Asst. Andrea Pézman, ArtD.</i>	<i>W,S</i>	<i>3</i>	
<i>Fundamentals of Painting Techniques</i>	<i>Asst. Prof. Dominik Hlinka, ArtD.</i>	<i>W</i>	<i>3</i>	

#### *Master studies*

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Specific Problems of Graphical Techniques I, II</i>	<i>Asst. Branislav Novotný</i>	<i>W,S</i>	<i>2</i>	
<i>Paper as Medium – Bookbinding</i>	<i>Mgr. art. Zuzana Šebelová, Assoc. Prof. Ľuboslav Paľo, ArtD.</i>	<i>W,S</i>	<i>3</i>	

### PHOTOGRAPHY AND NEW MEDIA

#### *Bachelor studies*

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Photographic Concepts in Urban Space</i>	<i>Asst. Dominika Ličková, ArtD.</i>	<i>W,S</i>	<i>4</i>	
<i>Historical photography theory and practice</i>	<i>Asst. Prof. Janka Blaško Križanová, ArtD.</i>	<i>W,S</i>	<i>3</i>	

#### *Master studies*

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Photographic Concepts in Urban Space</i>	<i>Asst. Dominika Ličková, ArtD.</i>	<i>W,S</i>	<i>4</i>	

<i>Historical photography theory and practice</i>	<i>Asst. Prof. Janka Blaško Križanová, ArtD.</i>	<i>W,S</i>	<i>3</i>	
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## DIGITAL ARTS

### *Bachelor studies*

<b>COURSE TITLE</b>	<b>PEDAGOGUE</b>	<b>SEMESTER</b>	<b>ECTS</b>	<b>NOTES</b>
<i>Creative programming</i>	<i>M.Sc. Matej Novotný, PhD.</i>	<i>W,S</i>	<i>5</i>	<i>Max. 8 students</i>
<i>Designing games and virtual environments</i>	<i>M.Sc. Matej Novotný, PhD.</i>	<i>W,S</i>	<i>4</i>	<i>Max. 6 students</i>

### *Master studies*

<b>COURSE TITLE</b>	<b>PEDAGOGUE</b>	<b>SEMESTER</b>	<b>ECTS</b>	<b>NOTES</b>
<i>Reality and fiction, theory and practice of creating models of world through research and mythopoetry</i>	<i>Assoc. Prof. András Cséfalvay, ArtD.</i>	<i>W</i>	<i>3</i>	<i>Max. 5 students</i>
<i>Work with Microcontrollers I</i>	<i>Asst. Prof. Roman Mackovič, ArtD.</i>	<i>W,S</i>	<i>3</i>	<i>Max. 3 students</i>

## INTERMEDIA

### *Bachelor studies*

<b>COURSE TITLE</b>	<b>PEDAGOGUE</b>	<b>SEMESTER</b>	<b>ECTS</b>	<b>NOTES</b>
<i>Visiting Contemporary Art</i>	<i>Asst. Roman Bicek</i>	<i>W,S</i>	<i>3</i>	
<i>Sound I, II</i>	<i>Asst. Prof. František Kírály, PhD.</i>	<i>W,S</i>	<i>3</i>	
<i>Performance I, II</i>	<i>Asst. Prof. Maja Štefančíková, ArtD.</i>	<i>W,S</i>	<i>4</i>	
<i>Experimental materials I, II</i>	<i>Asst. Jaroslav Kyša</i>	<i>W,S</i>	<i>3</i>	

### *Master studies*

<b>COURSE TITLE</b>	<b>PEDAGOGUE</b>	<b>SEMESTER</b>	<b>ECTS</b>	<b>NOTES</b>
<i>Visiting Contemporary Art</i>	<i>Asst. Roman Bicek</i>	<i>W,S</i>	<i>3</i>	
<i>Sound I, II</i>	<i>Asst. Prof. František Kírály, PhD.</i>	<i>W,S</i>	<i>3</i>	
<i>Performance I, II</i>	<i>Asst. Prof. Maja Štefančíková, ArtD.</i>	<i>W,S</i>	<i>4</i>	
<i>Experimental materials I, II</i>	<i>Asst. Jaroslav Kyša</i>	<i>W,S</i>	<i>3</i>	

## SCULPTURE, OBJECT, INSTALLATION

### *Bachelor studies*

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Figural Modelling</i>	<i>Assoc. Prof. Rastislav Trizma</i>	<i>W,S</i>	<i>4</i>	
<i>Digital reproduction technologies</i>	<i>Lucia Čarnecká, ArtD.</i>	<i>W,S</i>	<i>3</i>	
<i>Sculptural Techniques - Wood, Stone I.</i>	<i>Marián Grolmus, ArtD., ArtD., Asst. Matej Rosmány, ArtD.</i>	<i>W,S</i>	<i>3</i>	
<i>Experimental materials I, II</i>	<i>Asst. Jaroslav Kyša</i>	<i>W,S</i>	<i>3</i>	

#### **Master studies**

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Figural Modelling</i>	<i>Assoc. Prof. Rastislav Trizma</i>	<i>W,S</i>	<i>4</i>	
<i>Digital reproduction technologies</i>	<i>Lucia Čarnecká, ArtD.</i>	<i>W,S</i>	<i>3</i>	
<i>Sculptural Techniques - Wood, Stone I.</i>	<i>Marián Grolmus, ArtD., ArtD., Asst. Matej Rosmány, ArtD.</i>	<i>W,S</i>	<i>3</i>	
<i>Experimental materials I, II</i>	<i>Asst. Jaroslav Kyša</i>	<i>W,S</i>	<i>3</i>	

## **APPLIED ART**

#### **Bachelor studies**

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Basics of Jewellery Making</i>	<i>Lucia Gašparovičová, ArtD.</i>	<i>W,S</i>	<i>3</i>	
<i>Painting and Decorative Techniques of Glass Design</i>	<i>Assoc. Prof. Pavol Macho</i>	<i>W,S</i>	<i>3</i>	
<i>Metallurgic Techniques of Glass Design</i>	<i>Assoc. Prof. Partik Illo</i>	<i>W,S</i>	<i>3</i>	<i>prerequisite for Studio of Glass</i>
<i>Ceramic Techniques</i>	<i>Karin Patucova – Lunterova, ArtD.</i>	<i>W,S</i>	<i>3</i>	<i>prerequisite for Studio of Ceramics</i>

#### **Master studies**

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Basics of Jewellery Making</i>	<i>Lucia Gašparovičová, ArtD.</i>	<i>W,S</i>	<i>3</i>	
<i>Painting and Decorative Techniques of Glass Design</i>	<i>Assoc. Prof. Pavol Macho</i>	<i>W,S</i>	<i>3</i>	
<i>Metallurgic Techniques of Glass Design</i>	<i>Assoc. Prof. Partik Illo</i>	<i>W,S</i>	<i>3</i>	<i>prerequisite for Studio of Glass</i>
<i>Ceramic Techniques</i>	<i>Karin Patucova – Lunterova, ArtD.</i>	<i>W,S</i>	<i>3</i>	<i>prerequisite for Studio of Ceramics</i>

## **DESIGN**

#### **Bachelor studies**

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Drawing for Designers I, II</i>	<i>Asst. Prof. Žofia Babčanová, ArtD.</i>	<i>W,S</i>	<i>2</i>	
<i>Drawing for Designers III, IV</i>	<i>Asst. Prof. Žofia Babčanová, ArtD.</i>	<i>W,S</i>	<i>3</i>	
<i>Design, Context, Society</i>	<i>M.Eng. Assoc. Prof. Marián Laššák, ArtD.</i>	<i>S</i>	<i>2</i>	
<i>Research, Concept, Annotation</i>	<i>Mgr. art. Petra Rybanská</i>	<i>W/S</i>	<i>2</i>	
<i>Textile Technologies for Designers</i>	<i>Mgr. art. Petra Rybanská</i>	<i>W</i>	<i>2</i>	
<i>Virtual Reality</i>	<i>Asst. Prof. Žofia Babčanová, ArtD.</i>	<i>W/S</i>	<i>3</i>	

### **Master studies**

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Design, Context, Now</i>	<i>M.Eng. Assoc. Prof. Marián Laššák, ArtD.</i>	<i>W</i>	<i>2</i>	
<i>Alias</i>	<i>Asst. Prof. Žofia Babčanová, ArtD.</i>	<i>W/S</i>	<i>2</i>	

## **TEXTILES**

### **Bachelor studies**

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Screenprinting on Textiles</i>	<i>Asst. Prof. Zuzana Šebeková</i>	<i>W,S</i>	<i>3</i>	<i>Max. 5 students</i>
<i>Textile Technology II. – Basics of Needlecraft</i>	<i>MA Assoc. Prof. Blanka Cepková and doctoral students</i>	<i>W,S</i>	<i>3</i>	
<i>Fashion Illustration</i>	<i>Assoc. Prof. Barbora Peuch, ArtD</i>	<i>W,S</i>	<i>2</i>	
<i>Textile CAD - Postproduction and Visualisation in 2D I, II</i>	<i>Asst. Soňa Sadílková, ArtD</i>	<i>W,S</i>	<i>2</i>	<i>Max. 3 students</i>
<i>Digital Designing for Jacquard Textiles I, II</i>	<i>Asst. Prof. Beáta Gerbócová</i>	<i>W,S</i>	<i>3</i>	<i>prerequisite for Studio of Fibre Art</i>

### **Master studies**

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Screenprinting on Textiles</i>	<i>Asst. Prof. Zuzana Šebeková</i>	<i>W,S</i>	<i>3</i>	<i>Max. 5 students</i>
<i>Textile Technology II. – Basics of Needlecraft</i>	<i>MA Assoc. Prof. Blanka Cepková and doctoral students</i>	<i>W,S</i>	<i>3</i>	
<i>Fashion Illustration</i>	<i>Assoc. Prof. Barbora Peuch, ArtD</i>	<i>W,S</i>	<i>2</i>	
<i>Textile CAD - Postproduction and Visualisation in 2D I, II</i>	<i>Asst. Soňa Sadílková, ArtD</i>	<i>W,S</i>	<i>2</i>	<i>Max. 3 students</i>

## **VISUAL COMMUNICATION**

### **Bachelor studies**

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Type Design</i>	<i>Asst. Prof. Michal Tornyai, ArtD.</i>	<i>W/S</i>	<i>3</i>	<i>Max. 5 students</i>
<i>Web design</i>	<i>Mgr. art. Martin Kahan</i>	<i>W/S</i>	<i>3</i>	<i>Max. 5 students</i>

#### **Master studies**

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Type Design</i>	<i>Asst. Prof. Michal Tornyai, ArtD.</i>	<i>W/S</i>	<i>3</i>	<i>Max. 5 students</i>

### **ARCHITECTURE**

#### **Bachelor studies**

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Digital rendering, modelling and design</i>	<i>Asst. Prof. Tomáš Tholt, PhD., Asst. Prof. Júlia Kolláthová, ArtD.</i>	<i>W/S</i>	<i>3</i>	
<i>Urbanism - Projects for the City I, II</i>	<i>Assoc. Prof. Vít Halada, ArtD.</i>	<i>W/S</i>	<i>2</i>	
<i>Civil engineering, structures and materials</i>	<i>doc. Ing. Mária Budiaková, PhD.; M.Eng. Asst. Prof. Richard Schlesinger, PhD.</i>	<i>W/S</i>	<i>7</i>	<i>Max. 10 students</i>

#### **Master studies**

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Digital rendering, modelling and design</i>	<i>Asst. Prof. Tomáš Tholt, PhD., Asst. Prof. Júlia Kolláthová, ArtD.</i>	<i>W/S</i>	<i>3</i>	
<i>Urbanism - Projects for the City I, II</i>	<i>Assoc. Prof. Vít Halada, ArtD.</i>	<i>W/S</i>	<i>2</i>	
<i>Civil engineering, structures and materials</i>	<i>doc. Ing. Mária Budiaková, PhD.; M.Eng. Asst. Prof. Richard Schlesinger, PhD.</i>	<i>W/S</i>	<i>7</i>	<i>Max. 10 students</i>

### **CONSERVATION AND RESTORATION**

#### **Bachelor studies**

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Historical Techniques of Photography</i>	<i>Asst. Prof. Janka Blaško Križanová, ArtD.</i>	<i>W/S</i>	<i>3</i>	
<i>Historical photography theory and practice</i>	<i>Asst. Prof. Janka Blaško Križanová, ArtD.</i>	<i>W/S</i>	<i>3</i>	
<i>Printmaking Techniques for Paper Restoration</i>	<i>prof. Boris Kvasnica</i>	<i>W/S</i>	<i>2</i>	
<i>Historical textile techniques</i>	<i>Asst. Ingrid Ondrejčíková Soboslayová</i>	<i>W,S</i>	<i>3</i>	

#### **Master studies**

COURSE TITLE	PEDAGOGUE	SEMESTER	ECTS	NOTES
<i>Historical Techniques of Photography</i>	<i>Asst. Prof. Janka Blaško Križanová, ArtD.</i>	<i>W,S</i>	<i>3</i>	

<i>Technological copies I, II</i>	<i>Pedagogues of the Department of Printmaking and Other Media</i>	<i>W,S</i>	<i>4</i>	
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## DESCRIPTION OF THE OPTIONAL COURSES FOR EXCHANGE STUDENTS

Course title: **Photographic Concepts in Urban Space**

Credits: 4

Description: *Students of this course will gain an understanding of the theoretical principles and practical abilities needed to create standalone works of visual art emerging from an urban environment and referring to current and characteristic issues of urban agglomerations.*

Pedagogue: Asst. Dominika Ličková, ArtD.

Max. number of students: 5

Course title: **Visiting Contemporary Art**

Credits: 3 ECTS

Description: *The programme caters for Erasmus students. It will provide an opportunity to become familiar with what is happening on the local art scene by visiting local and less local contemporary art exhibitions and events. In addition, it will act as a platform to strengthen connections between visiting students and the contemporary arts scene.*

Pedagogue: Asst. Roman Bicek

Course title: **Queer Issues In Culture, Film, and Beyond**

Credits: 3 ECTS

Description: *The workshop takes place in four 3-hour-long sessions where attendance is compulsory (3 out of 4 sessions, the first and final session have to be attended). We will create a discussion group where we will watch 2-3 films, discuss key concepts of queer theory, practices of queer communing, and reflect the acquired knowledge in an artistic project or a written text (you can choose) – but the final presentation will have to be made in class with you in person. You will be encouraged to share your experiences if you are an active organizer, but opportunities will be given to people who would just prefer to read and consume academic texts and discuss material presented in class by the teacher.*

Pedagogue: Asst. Prof. Barbora Lungová

Course title: **Creative programming**

Credits: 4 ECTS

Description: *Based on simple graphical tasks, students learn basic programming and mathematical concepts necessary for further education and independent work in computer programming. They will learn how to use a basic development environment and create a simple visual 2D application with user interaction.*

Pedagogue: M.Sc. Matej Novotný, PhD.

Max. number of students: 8

Course title: **Designing games and virtual environments**

Credits: 4 ECTS

Description: *Students will learn the basics of using a game engine (Unity, or alternatively Unreal) to create simple 2D and 3D environments that are interactive and contain their own logic. Skills are directed towards creating virtual reality environments, interactive experiences, video games, interactive installations. Graduates of the course will be able to design and run a simple game or graphical demo.*

Pedagogue: M.Sc. Matej Novotný, PhD.

Max. number of students: 6

Course title: **Microcontrollers**

Credits: 3 ECTS

Description: *The course offers hands-on experience with Arduino-based microcontrollers. The student will acquire basic skills in the areas of wiring simple electronic circuits, programming in Arduino IDE, knowledge of basic*



*electronic components forming interactive installations, understanding Ohm's law, designing simple interactive projects. The course can be attended by either beginners in the form of exercises, or advanced students in the form of consultations of their own projects or relevant problems. The course ends with an exam or evaluation of the solved project.*

Pedagogue: Asst. Prof. Roman Mackovič, ArtD.

Max. number of students: 3

Course title: **Basics of Painting / Theory of Colours**

Credits: 3 ECTS

Description: *Elementary school of painting means basic craft mastery of realistic painting according to the model, gradual familiarization with basic painting techniques such as watercolour, tempera, acrylic. Samples of the so-called painting Old Master on various background colours with coloured or white underpainting and glazes. I developed the technology using contemporary materials, so students will be able to use this "old master" technique for their own contemporary creations. Getting to know the effect of colours, the possibilities of mixing and the basic use of colours according to their quality. The "Zorn palette" method is successfully implemented.*

Pedagogue: Assoc. Prof. Stanislav Bubán

Max. number of students: 2