

Vysoká škola výtvarných umení v Bratislave

Description of the habilitation procedure and the inaugural procedure in the field of Restoration

HI2 Definition of the field of habilitation procedure and inauguration procedure

HI 2.1.1.

The Academy of Fine Arts has a field of habilitation procedure and inauguration procedure defined by name and content, it guarantees that its content definition is as close as possible to the field of study to which it is assigned.

Habilitation procedure in the field of Restoration

Inaugural proceedings in the field of Restoration

HI 2.1.2.

The department of habilitation procedure and inauguration procedure is assigned to the study department 39 Art.

Description of study field 39 Art:

<https://www.portalvs.sk/sk/studijne-odbory/zobrazit/umenie>

HI 2.1.3

The content of the field of habilitation and inauguration is based on the content of the field of study 39 Art. The focus of the habilitation procedure in the field of Restoration and the Inaugural procedure in the field of Restoration is part of the doctoral level of study, within which the trainers from these specializations carry out their pedagogical activities. Within the framework of the doctoral level of study, artistic research is especially preferred, which is interdisciplinary focused, consists in the intersections between science and art.

Characteristics of the graduate and his/her competences within the third level of the study field Art:

The graduate has knowledge that allows him to define and theoretically justify new approaches and perspectives on creation or interpretation or restoration. Can apply connections between artistic creation and scientific disciplines. He has extensive professional knowledge from several areas of the field of study, which serve him as a basis for carrying out research, development and creating new knowledge in the field of art.

<https://www.portalvs.sk/sk/studijne-odbory/zobrazit/umenie>

<https://www.portalvs.sk/sk/studijne-odbory/zobrazit/umenie#details-level-v>

HI3 Level of education in the field of habilitation procedure and inauguration procedure

HI 3.1.1.

The Academy of Fine Arts aligned its study programs with SAAVŠ standards in order to obtain authorization to create, implement and edit third-level study programs in the field of study in Art. The methods of creating, implementing, and modifying study programs of the third degree are elaborated in the internal regulation on the quality of education at AFAD.

Evidence:

Internal regulation No. 8/2022 Internal system of ensuring the quality of higher education at the Academy of Fine Arts in Bratislava:

https://www.vsvu.sk/workspace/media/documents/vnutorny-system_2022_august_2022.pdf

System of study fields: <https://www.portalvs.sk/sk/studijne-odbory>

Register of study programs: <https://www.portalvs.sk/sk/morho>

HI 3.2.1.

The Academy of Fine Arts conducts two study programs in the third degree of study in the field of study Art. It is Fine Art (internal form), which includes the fields of visual art, design, architecture and restoration, and Fine Art (external form), which includes the fields of visual art, architecture, design and restoration. The fields of art are integrated in the given study programs: visual art, architecture, design and restoration.

In the master's degree, four study programs are accredited under the field of study Art:

1. Visual art
2. Design
3. Architectural creation
4. Restoration

Evidence:

System of study fields: <https://www.portalvs.sk/sk/studijne-odbory>

Register of study programs: <https://www.portalvs.sk/sk/morho>

Central register of university students: <https://crs.portalvs.sk/sign/in> (access to the portal only via password, public access is not possible)

HI4 Personnel provision of the habilitation procedure and inauguration procedure

HI 4.1.1.

At the Academy of Fine Arts in Bratislava, there is a group of five people who are responsible for the development and quality assurance of the field of habilitation and inaugural procedures. They work at the school for the established working week.

At its meeting on June 20, 2022, the Art Council of AFAD approved, based on an assessment of the international quality of creative activity, 5 guarantors. At the same time, in the discussion among the members.

The request was made to the Arts Council that part of the selection of security personnel should be coverage of individual art specializations.

Prof. Boris Kvasnica, acad. Painter

Professor for the established weekly working hours, head of the Studio for the restoration of works of art on paper and photographs and other media, works at the Department of Restoration.

Prof. PhDr. Marian Zervan, PhD.

Full-time professor, provides theoretical subjects in the study program Restoration work, specialization in ancient art history and iconography, works at the Department of Theory and History of Art.

Doc. Mgr. art. Sylvia Birkušová, ArtD.

Associate professor for the established working hours, head of the Textile Restoration Studio, works at the Department of Restoration.

Doc. Master of Art. Jana Karpjaková, Balážiková

Associate professor for the established working hours, head of the Wooden Sculpture Restoration Studio, works at the Department of Restoration.

Doc. Mgr. art. Jana Križanová, ArtD.

Associate professor for the established working hours from September 2022, leads the photography restoration specialization, works at the Department of Restoration.

Note: Ensuring continuity: In the case of prof. Zervana will reach the maximum age as a guarantor in the academic year 2022/2023. Doc. Birkušová meets the criteria for the inaugural proceedings, we assume that she will apply for the appointment as a professor.

Evidence:

Register of academy employees:

Prof. Kvasnica: https://www.portalvs.sk/regzam/detail/11758?do=filterForm-submit&surname=Kvasnica&university=706000000&sort=surname&employment_state=yes&filter=Vyh%C4%BEada%C5%A5

Prof. Zervan: <https://www.portalvs.sk/regzam/detail/8608>

Doc. Birkušová: <https://www.portalvs.sk/regzam/detail/11720>

Doc. Karpjaková Balážiková: <https://www.portalvs.sk/regzam/detail/18210>

Doc. Križanová: <https://www.portalvs.sk/regzam/detail/11793>

HI 4.1.2.

The persons responsible for the development and quality assurance of the field of habilitation and inauguration proceedings work artistically and scientifically in the field of habilitation proceedings and inauguration proceedings. They work in the field of study Art, they are active supervisors in the doctoral degree of study - in the study program Visual arts for the field of restoration.

Evidence:

VUPCH of securing persons, or AIS:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

CREUČ, CREPČ

<https://www.crepc.sk/creuc-search>

<https://cms.crepc.sk/>

Individual personnel files - available to the working group for inspection on the school grounds.

Annual reports of AFAD: <https://www.vsvu.sk/sk/uradna-tabula/vyrocne-spravy/>

HI 4.1.3.

The persons responsible for the development and quality assurance of the department of habilitation and inauguration proceedings are not responsible for the development and quality assurance of another department of habilitation proceedings and inauguration proceedings at another university in the Slovak Republic.

Evidence:

Prof. Kvasnica: https://www.portalvs.sk/regzam/detail/11758?do=filterForm-submit&surname=Kvasnica&university=706000000&sort=surname&employment_state=yes&filter=Vyh%C4%BEada%C5%A5

Prof. Zervan: <https://www.portalvs.sk/regzam/detail/8608>

Doc. Birkušová: <https://www.portalvs.sk/regzam/detail/11720>

Doc. Karpjaková Balážiková: <https://www.portalvs.sk/regzam/detail/18210>

Doc. Križanová: <https://www.portalvs.sk/regzam/detail/11793>

List of guarantors: See HI 4.1.1.

HI 4.2.1.

AFAD has no faculties. It has one Art Council of AFAD.

HI 4.2.2.

The Art Council of AFAD is composed of internal experts from the academic environment of AFAD who hold the titles of docent and professor and at the same time hold the positions of docents and professors. External experts are important experts from other universities from the Slovak or Czech environment, they are internationally established experts who work at other universities as docents or professors. All members of the Artistic Council of AFAD are capable of competently assessing habilitation proceedings or inaugural proceedings.

In the Rules of Procedure of the Artistic Council of AFAD, in article 1 par. 1 to 8 defines the position and composition of AC AFAD. In paragraph 6 stipulates that: "other members of the AC AFAD are significant experts from the areas in which the AFAD carries out artistic, educational, scientific, research, development, cultural or other creative activities".

Evidence:

Doc. Mgr. Bohunka Koklesová, PhD. – the rector and chairperson of the AC AFAD.

Internal members of AC AFAD:

Prof. Stanislav Stankoci, akad. mal., doc. Mgr. art. Jana Hojstričová, ArtD., prof. Ing. arch. Mgr. Petr Hájek, akad. arch., doc. Pavel Choma, akad. mal., prof. Ing. Štefan Klein, akad. soch., prof. PhDr. Zdeno Kolesár, PhD., doc. Mgr. art. Klaudia Kosziba, ArtD., prof. Dr. hab. Mgr. art. Patrik Kovačovský, prof. Boris Kvasnica, akad. mal., prof. Ing. arch. Monika Mitášová, PhD., doc. Mgr. art. Martin Piaček, ArtD., prof. Júlia Sabová, akad. mal., prof. Karol Weisslechner, akad. arch., prof. PhDr. Marian Zervan, PhD.

External members of AC AFAD:

Prof. Ilona Németh, DLA, professor at FAD STU, visual artist with international reputation

Prof. dr. Ing. arch. Henrieta Moravčíková, PhD. – professor at FAD STU, historian and theoretician of architecture

Prof. MA Ján Němeček – professor at VŠUP in Prague, internationally respected designer

Doc. MgA. Adam Pokorný, PhD. – associate professor at the restoration department of AVU Prague, restorer at the National Gallery in Prague

Prof. Rudolf Sikora – a visual artist with an international reputation

Prof. MgA. Tomáš Vaněk – professor of visual arts at AVU in Prague with an international reputation

Composition of the AFAD Art Council: <https://www.vsvu.sk/sk/o-nas/vsvu/organy-skoly/umelecka-rada/>

Rules of Procedure at AFAD: https://www.vsvu.sk/workspace/media/documents/rokovaci-poriadok-umeleckej-rady_1.pdf

HI5 The level of creative activity in the field of habilitation and inaugural procedures and the level of the university's quality culture.

HI 5.1.1.

AFAD, through teachers and doctoral students, has long been carrying out creative activities in the field of habilitation and inauguration procedures. Many results reach top international level.

Since 2010, we have recorded 178 ascents in the highest category ZZZ in CREUČ, 276 ascents in the categories ZYZ, and 481 ascents in the category ZZY. AFAD employs an average of 120 pedagogues and there are approximately 30 internal doctoral students. At the same time, CREUČ has 49 categories, several of which have defined international qualities in renowned institutions, but on a smaller scale.

The persons ensuring the habilitation procedure and the inaugural procedure are selected with regard to the criteria of international top quality of their artistic and theoretical activity.

Evidence:

VUPCH, 5 most significant outputs:

VUPCH of securing persons, or AIS:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

CREUČ, CREPČ

<https://www.crepc.sk/creuc-search>

<https://cms.crepc.sk/>

HI 5.2.1.

AFAD has a harmonized study program of Fine Arts (for the fields of visual arts, design, restoration and architecture) in the third degree of study with the standards of SAAVŠ so that it is authorized to create, implement and modify study programs of the third degree. AFAD offers two study programs in the Art field of study:

1. Fine art (internal form)
2. Visual arts (external form)

It also offers two study programs in the field of Science of Art and Culture:

1. History of fine arts and architecture (internal form)
2. History of fine arts and architecture (external form)

AFAD does not apply for accreditation in the field of habilitation procedures and inaugural procedures of the Science of Art and Culture.

Register of study fields, study field Art: <https://www.portalvs.sk/sk/studijne-odbory/zobrazit/umenie>
Register of study programs:

<https://www.portalvs.sk/sk/hladat?sort=&orderby=&gridlayout=&sgroup=&field=8202&level=&university=706000000&search=&submit=>

HI 5.3.1.

The Academy of Fine Arts undergoes periodic evaluation of creative activity. The focus of creative activity is in the field of art and artistic research, which is fully integrated into study programs at the doctoral level of study. Based on the first evaluation of the periodic evaluation of the research, development, artistic and other creative activities of a public university within the framework of the last comprehensive accreditation of the university's activities carried out according to the regulations effective until October 31, 2018. The results of the evaluation of the level of research activity show that the Academy of Fine Arts in Bratislava fulfills the KZU-1 criterion.

Evidence:

Decision: Certificate of competence to carry out research and development. The validity of this certificate is six years from 27.11.2022. The wording of the certificate is available for inspection by the SAAVŠ working group at the school's rectory.

HI6

The level of the academy's criteria for evaluating the fulfillment of the conditions for obtaining the title of associate professor.

HI 6.1.1.

At its meeting on August 17, 2022, the Art Council of AFAD approved the harmonized criteria for habilitation procedures and inaugural procedures. The Accreditation Board approved the criteria for the habilitation and inauguration procedures in the form of per rollam voting.

Evidence:

Published criteria on the school's repository:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

report from the online meeting of the AC AFAD from 17 August 2022:

<https://www.vsvu.sk/workspace/media/documents/zapis-ur-online-4-2022.pdf>

Minutes of the per rollam vote of the AFAD Accreditation Board:

<https://www.vsvu.sk/workspace/media/documents/zapisnica-ar-vsvu-per-rollam-27-29-8-2022.pdf>

HI 6.2.1.

One of the basic criteria for obtaining the title of associate professor is the title of ArtD., or PhD. In the criteria of the Academy of Fine Arts in Bratislava for the evaluation of the fulfillment of the conditions for obtaining the art-pedagogical title "docent" in the field of habilitation procedure Restoration in article 4, par. d) requires submission of a certified copy of a third-level university education certificate (§ 76, paragraph 3 of the Act).

Evidence:

Published AFAD criteria for obtaining the title of docent:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

HI 6.2.4.

The applicant for the habilitation procedure must demonstrate professional experience of at least six years, according to Art. 2 on professional practice within the Criteria of the Academy of Fine Arts in Bratislava for evaluating the fulfillment of the conditions for obtaining the art-pedagogical title "docent" in the field of habilitation procedure Restoration. In Art. 3 summarizes Documentation of artistic creation.

2. Artistic work is primarily documented:

- a) documentation about a work of art or an artistic performance in the form of a so-called portfolio,
- b) curriculum vitae and a detailed list of professional activities,
- c) filled-in quantification criteria indicating the quantification criteria for the field of habilitation procedure Restoration and which forms an appendix to these Criteria,
- d) documenting the quantification criteria through a list of individual items,
- e) by documenting responses to a work of art or an artistic performance, which would prove that the candidate is recognized as an artistic personality in artistic circles,
- f) by submitting monographs, catalogs and responses to artistic activity

Published AFAD criteria for obtaining the title of docent:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

HI 6.2.5.

In Art. 3 Documentation of artistic creation within the criteria of the Academy of Fine Arts in Bratislava for evaluating the fulfillment of the conditions for obtaining the art-pedagogical title "docent" in the field of habilitation procedure. e) writes that artistic work is primarily documented:

by documenting responses to a work of art or an artistic performance, which would prove that the candidate is recognized as an artistic personality in artistic circles.

Published AFAD criteria for obtaining the title of docent:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

The files of persons who have been awarded the title of associate professor will be available for inspection by the SAAVŠ working group during a personal visit to the school.

HI 6.3.1.

The criteria of the Academy of Fine Arts in Bratislava for evaluating the fulfillment of the conditions for obtaining the art-pedagogical title "docent" in the field of habilitation procedure of Restoration

contain measurable indicators (so-called quantification criteria). Measurable indicators are based on comparison with the international environment.

Published AFAD criteria for obtaining the title of docent:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

The files of persons who have been awarded the title of associate professor will be available for inspection by the SAAVŠ working group during a personal visit to the school.

Examples of comparison of measurable indicators:

Academy of Fine Arts in Prague: https://be.avu.cz/app/uploads/2021/11/Vynos-rektora-5_2019_nalezitosti-k-habilitacnimu-rizeni_final.pdf

University of Arts and Sciences, Prague: <https://www.umprum.cz/web/cs/uredni-deska/habilitacni-rizeni>

HI 6.3.2.

The criteria of the Academy of Fine Arts in Bratislava for evaluating the fulfillment of the conditions for obtaining the art-pedagogical title "docent" in the field of habilitation procedure Restoration contain measurable indicators (so-called quantification criteria) that correspond to standard HI 6.5.1.

Published AFAD criteria for obtaining the title of docent:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

The files of persons who have been awarded the title of associate professor will be available for inspection by the SAAVŠ working group during a personal visit to the school.

HI 6.4.1.

Quantification criteria with measurable indicators in the habilitation field of Restoration is set to comprehensively assess the habilitation candidate's artistic creation. Measurable indicators monitor the habilitation candidate's own creative activity, responses to the work and pedagogical and other professional activities. In particular, the international application of the habilitation is monitored, for which it is assumed that recognition comes after the creation of a complete work of art, which, however, is not closed, but is convincing and authentic. It is supported by testimonials.

Evidence:

Published AFAD criteria for obtaining the title of docent:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

The files of persons who have been awarded the title of associate professor will be available for inspection by the SAAVŠ working group during a personal visit to the school.

HI 6.4.2.

The nature of the field of habilitation in Restoration does not require additional qualification requirements than those listed in the Criteria of the Academy of Fine Arts in Bratislava for evaluating the fulfillment of the conditions for obtaining the artistic-pedagogical title "docent" in the field of habilitation in Restoration.

HI 6.5.1.

AFAD guarantees that applicants for the title of docent are required to have at least the same level of scope, intensity, quality and recognition of their pedagogical, scientific, artistic and other creative activities as AFAD required from applicants in the previous period. The change that AFAD implemented when harmonizing the criteria for the habilitation procedure and the inaugural procedure with the SAAVŠ standards was related to the creation of one quantification criteria for all specializations: visual arts, architecture, restoration and design. Measurable indicators have been unified in the quantification requirements and are comparable with other universities of artistic specialization.

Evidence:

Published AFAD criteria for obtaining the title of docent:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

Examples of comparison of measurable indicators:

Academy of Fine Arts in Prague: https://be.avu.cz/app/uploads/2021/11/Vynos-rektora-5_2019_nalezitosti-k-habilitacnimu-rizeni_final.pdf

University of Arts and Sciences, Prague: <https://www.umprum.cz/web/cs/uredni-deska/habilitacni-rizeni>

HI 7 The level of the academy's criteria for evaluating the fulfillment of the conditions for obtaining the title of professor.

HI 7.1.1.

AFAD has accepted and publicly accessible criteria for evaluating the fulfillment of the conditions for obtaining the artistic-pedagogical title "professor", which are in accordance with generally binding regulations.

Evidence:

At its meeting on August 17, 2022, the Art Council of AFAD approved the harmonized criteria for habilitation procedures and inaugural procedures. The Accreditation Board approved the criteria for the habilitation and inauguration procedures in the form of per rollam voting.

Evidence:

Published criteria on the school's repository:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

Report from the online meeting of the AC AFAD from 17 August 2022:

https://www.vsvu.sk/workspace/media/documents/zapis-ur_-online-4_2022.pdf

Report from the per rollam voting of the Accreditation Board of the AFAD:

https://www.vsvu.sk/workspace/media/documents/zapisnica_ar-vsvu_per-rollam_27-29-8-2022.pdf

HI 7.1.2.

In the criteria of the Academy of Fine Arts in Bratislava for evaluating the conditions for obtaining the art-pedagogical title "professor" in the field of the inaugural procedure, Restoration in Art. 4 par. c) determines the condition where the applicant for appointment as a professor is obliged to attach:

c) a certified copy of the decree by which the applicant was awarded the title of associate professor, or a decision on the recognition of professional qualifications for the performance of the position of associate professor according to a special regulation (Act No. 422/2015 Coll. as amended),

Evidence:

Published criteria on the school's repository:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

HI 7.2.1.

Criteria of the Academy of Fine Arts in Bratislava for evaluating the conditions for obtaining the art-pedagogical title "professor" in the field of the inaugural procedure Restoration in Art. 4 and par. e) and f) require:

e) a list of original and current artistic works, published scientific works and professional works, textbooks, teaching texts, an overview of solved research tasks, realized technical projects or artistic projects, patents and copyright certificates, inventions and technical works, an overview of provable citations and responses to artistic creation, artistic works, scientific works or professional works, an overview of lectures and lecture stays at home and abroad,

f) the most important artistic works, scientific works or professional works, textbooks, teaching texts, documents about works of art or artistic performances.

Evidence:

Published criteria on the school's repository:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisija

Password: AxpB1-073

The files of persons who have been awarded the title of professor will be available for inspection by the SAAVŠ working group during a personal visit to the school.

Link to the inaugurators with documentation: <https://www.vsvu.sk/sk/vyskum-a-granty/umelecko-pedagogicke-tituly/?v=VOP0I4OQ>

HI 7.3.1.

The criteria of the Academy of Fine Arts in Bratislava require the fulfillment of tasks in the field of higher education in the range, intensity, structure and quality corresponding to international customs.

These criteria are determined in detail by Art. 1:

Article 1: Pedagogical practice

1. Content of the applicants' teaching experience:
 - a) the applicant must demonstrate comprehensive and continuous pedagogical work in accordance with § 75 and § 76 of the Act,
 - b) the content of pedagogical practice is leading a studio, a preparatory course or teaching professional subjects in the study field of Restoration, with a focus on the artistic activity of Visual Arts, Design, Architectural Creation or Restoration, which takes place at the Academy of Fine Arts in Bratislava; the management of a studio, a preparatory course or the teaching of professional subjects of architectural focus at another university can also be recognized as pedagogical practice,
 - c) the applicant provides a list of all pedagogical activities
2. Range of teaching experience of applicants:

It is required to carry out teaching activities for a period of at least three years after obtaining the title of docent in subjects focused on visual arts, design, architectural creation or restoration, in which the applicant is to be awarded the title of professor. For the performance of teaching activities, only the time during which the applicant was employed by the university, namely for at least half of the established weekly working hours (including abroad), led a professional subject, lectures, seminars or exercises and supervised doctoral students, is taken into account.
3. The applicant must prove the successful training of at least one doctoral student in the given or related field of study and the training of at least one doctoral student after passing the dissertation examination in the given field of study.

4. The applicant must prove the publication of at least one university textbook or two scripts or two teaching texts. A university textbook or script can be replaced by the artistic-pedagogical guidance of an international creative workshop or art symposium.

Published criteria on the school's repository:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

The files of persons who have been awarded the title of professor will be available for inspection by the SAAVŠ working group during a personal visit to the school.

Link to the inaugurators with documentation: <https://www.vsvu.sk/sk/vyskum-a-granty/umelecko-pedagogicke-tituly/?v=VOP0I4OQ>

Examples of comparison of measurable indicators:

Academy of Fine Arts in Prague: https://be.avu.cz/app/uploads/2021/11/Vynos-rektora-5_2019_nalezitosti-k-habilitacnimu-rizeni_final.pdf

University of Arts and Sciences, Prague: <https://www.umprum.cz/web/cs/uredni-deska/habilitacni-rizeni>

HI 7.3.2.

The criteria of the Academy of Fine Arts in Bratislava determine the range of professional practice and the documentation of artistic creation, which should demonstrate practice and results in the field of creative activities. This part of the criteria is regulated by Art. 2 and Art. 3:

Article 2: Professional practice

The applicant must demonstrate ten years of professional experience.

Article 3: Documentation of artistic creation

1. The results, outputs of the applicant's artistic work are considered decisive, and the status, current at the date of the applicant's application for inauguration, is evaluated in particular. The results and outputs of the applicant's artistic work must demonstrate that the applicant was influenced by the development of the relevant field of habilitation and inauguration proceedings.

2. Artistic work is primarily documented:

- a) documentation about a work of art or documentation of a set of realized works of art in the form of a so-called portfolio,
- b) curriculum vitae and a detailed list of professional activities,
- c) completed quantification criteria for the department of the inaugural procedure Restoration and which forms an appendix to these Criteria,
- d) documenting the quantification criteria for the appointment of a professor,
- e) by documenting responses to a work of art or an artistic performance, which would prove that the inaugurate is recognized as an artistic personality in artistic circles,
- f) by submitting monographs, catalogs and responses to artistic activity.

Evidence:

Published criteria on the school's repository:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

Link to the inaugurators with documentation: <https://www.vsvu.sk/sk/vyskum-a-granty/umelecko-pedagogicke-tituly/?v=VOP0I4OQ>

Examples of comparison of measurable indicators:

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University of Arts and Sciences, Prague: <https://www.umprum.cz/web/cs/uredni-deska/habilitacni-rizeni>

HI 7.4.1.

The criteria of the Academy of Fine Arts in Bratislava determine the number of trained doctoral students in Art. 1 paragraph 3 so that:

The applicant must demonstrate the successful training of at least one doctoral student in the given or related field of study and the training of at least one doctoral student after passing the dissertation examination in the given field of study.

Evidence:

Published criteria on the school's repository:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

The files of persons who have been awarded the title of professor will be available for inspection by the SAAVŠ working group during a personal visit to the school.

Link to the inaugurators with documentation: <https://www.vsvu.sk/sk/vyskum-a-granty/umelecko-pedagogicke-tituly/?v=VOP0I4OQ>

HI 7.4.2.

The criteria of the Academy of Fine Arts in Bratislava are determined in Art. 3 Documentation of artistic creation, par. e) the following: "by documenting responses to a work of art or an artistic

performance, which would prove that the inaugurate is recognized as an artistic personality in international artistic circles",

Evidence:

Published criteria on the school's repository:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

The files of persons who have been awarded the title of professor will be available for inspection by the SAAVŠ working group during a personal visit to the school.

Link to the inaugurators with documentation: <https://www.vsvu.sk/sk/vyskum-a-granty/umelecko-pedagogicke-tituly/?v=VOP0I4OQ>

HI 7.4.3.

In the process of alignment with SAAVŠ standards, within the Criteria of the Academy of Fine Arts, Art. 4 par. g):

g) written references to at least the results of the inaugural from foreign experts from at least three different countries outside the Slovak Republic.

Evidence:

Published criteria on the school's repository:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

The files of the previous inagurants do not contain references from foreign experts. It was not one of the requirements. That's why there was a reconciliation.

HI 7.4.4.

The nature of the relevant department of the habilitation procedure and the inaugural procedure does not require the fulfillment of other qualification prerequisites.

HI 7.5.1.

The criteria of the Academy of Fine Arts in Bratislava contain measurable indicators that are comparable to those of foreign universities where habilitation procedures and inaugural procedures take place.

Evidence:

Published criteria on the school's repository:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisija

Password: AxpB1-073

Examples of comparison of measurable indicators:

Academy of Fine Arts in Prague: https://be.avu.cz/app/uploads/2021/11/Vynos-rektora-5_2019_nalezitosti-k-habilitacnimu-rizeni_final.pdf

University of Arts and Sciences, Prague: <https://www.umprum.cz/web/cs/uredni-deska/habilitacni-rizeni>

HI 7.5.2.

The criteria for obtaining the title of professor have measurable indicators (quantification criteria) with minimum threshold values. At the same time, they comply with the requirements defined in standard HI 7.6.1., which do not go below the level of the previous criteria. At the same time, the measurable indicators are comparable to other universities of art, where habilitation and inauguration procedures are still ongoing.

Evidence:

Published criteria on the school's repository:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisija

Password: AxpB1-073

Examples of comparison of measurable indicators:

Academy of Fine Arts in Prague: https://be.avu.cz/app/uploads/2021/11/Vynos-rektora-5_2019_nalezitosti-k-habilitacnimu-rizeni_final.pdf

University of Arts and Sciences, Prague: <https://www.umprum.cz/web/cs/uredni-deska/habilitacni-rizeni>

HI 7.6.1.

The criteria for obtaining the title of professor have measurable indicators (quantification criteria). In previous inaugural proceedings, the quantification criteria were defined according to specialization. As part of the harmonization of habilitation procedures and inauguration procedures according to SAAVŠ standards, one quantification criteria was created, which has a universal character. The lowest threshold measurable indicators derive mainly from those quantification criteria with the specialization that had the lowest number of outputs. Visual art in particular became the determining

factor. The key to setting the lowest threshold measurable indicators was the active comparison of measurable indicators between individual universities. In the case of measurable indicators, the criteria of AFAD are comparable to other universities of artistic specialization in the Central European environment.

Published criteria on the school's repository:

Accreditation of AFAD (final)

<https://ulozisko.vsvu.sk>

Login name: akr-komisia

Password: AxpB1-073

Examples of comparison of measurable indicators:

Academy of Fine Arts in Prague: https://be.avu.cz/app/uploads/2021/11/Vynos-rektora-5_2019_nalezitosti-k-habilitacnimu-rizeni_final.pdf

University of Arts and Sciences, Prague: <https://www.umprum.cz/web/cs/uredni-deska/habilitacni-rizeni>

HI 8 Rules and procedures of the habilitation procedure and the inauguration procedure.

HI 8.1.1.

AFAD has established and publicly accessible rules and procedures for the habilitation procedure and the inauguration procedure. These rules and procedures are governed by two documents:

1. Principles of the Academy of Fine Arts in Bratislava on the procedure for obtaining art-pedagogical titles of docent and professor.
2. Rules of Procedure of the Artistic Council of the Academy of Fine Arts.

Evidence:

Policy: <https://www.vsvu.sk/workspace/media/documents/za-sady-habilitac-ny-ch-konani-.pdf>

Rules of procedure of AC AFAD: https://www.vsvu.sk/workspace/media/documents/rokovaci-poriadok-umeleckej-rady_1.pdf

HI 8.2.1.

The procedures of the habilitation procedure and the inauguration procedure are primarily governed by the decree on these procedures. AFAD has adopted principles on the procedure for obtaining the titles of docent and professor. Within these principles, the so-called The verification commission, which at the beginning of the habilitation procedure and the inaugural procedure, has the task of verifying the formal requirements of the file and at the same time has the right to propose the habilitation or Inaugural Commission and opponents. The verification committee consists of the vice-rector responsible for artistic, scientific and creative activities, another member is the person responsible for the field of habilitation and inauguration procedures and another professor or expert

from the given art specialization. The verification committee is an advisory body to the rector, at the same time its task is to assess the professionalism of the applicant. Decision-making on the habilitation procedure and the inaugural procedure, its transparency and openness is distributed in responsibility among several entities. The transparency and impartiality of the proceedings can be confirmed by habilitation and inaugural students - at the request of the working group, it is possible to invite one of them to the discussion.

Evidence:

Policy: <https://www.vsvu.sk/workspace/media/documents/za-sady-habilitac-ny-ch-konani-.pdf>

Completed habilitation procedures and inaugural procedures / list: <https://www.vsvu.sk/sk/vyskum-a-granty/umelecko-pedagogicke-tituly/>

HI 8.2.2.

Plagiarism is somewhat controversial in the field of art. Its determination is based only on the expertise of the verification committee, the habilitation committee, the inaugural committee and the professional competence of the members of the Arts Council of the Academy of Fine Arts. Artistic performance is understood as authentic performance, which cannot be compared with the plagiarism verification process in publishing activity. Mostly the work of applicants is long known and followed by members of individual commissions and councils. Based on the review of the habilitation or inauguration file, which in the field of art is a portfolio of work, the authenticity of the applicant's artistic performance will be clearly shown.

Evidence: we are not aware of an example of plagiarism by applicants. In this case, we have no way to present evidence.

HI 8.2.3.

The evaluation of the habilitation file presupposes a thorough study of the applicant's portfolio of artistic work and a thorough checking of the completed quantification activity. The combination of peer review evaluation of the work itself in combination with measurable indicators guarantee an objective, transparent assessment of the applicant's work. The quantification criteria are harmonized with the evidence of artistic activity of CREUČ, which provides a significant degree of objectification of artistic activity. This is mainly a clearly established categorization of artistic performances. However, the expert assessment of the applicant's work is still present.

At the request of the working group, it is possible to invite one of the graduated docents or professors to the discussion.

Evidence:

Policy: <https://www.vsvu.sk/workspace/media/documents/za-sady-habilitac-ny-ch-konani-.pdf>

Completed habilitation procedures and inaugural procedures / list: <https://www.vsvu.sk/sk/vyskum-a-granty/umelecko-pedagogicke-tituly/>

HI 8.2.4.

Members of the habilitation and inauguration proceedings as well as opponents are proposed to the chairman of the AFAD Arts Council by the verification committee after a formal check of the applicant's file. It is governed by the relevant decree, but also by the selection of such experts who are able to professionally and competently assess the applicant's work. The chairman of the Art Council of AFAD will present the proposal of members and opponents to the discussion of the Art

Council of AFAD, which may make changes or clarifications in this proposal. The Artistic Council of AFAD will determine the exact composition of the members of the habilitation commission and the inaugural commission, as well as the opponents, by means of a vote. At the request of the working group, it is possible to invite one of the graduated docents or professors to the discussion.

Evidence:

Policy: <https://www.vsvu.sk/workspace/media/documents/za-sady-habilitac-ny-ch-konani-.pdf>

Completed habilitation procedures and inaugural procedures / list: <https://www.vsvu.sk/sk/vyskum-a-granty/umelecko-pedagogicke-tituly/>

Files on habilitation procedures and inauguration procedures will be submitted by AFAD at the request of the SAAVŠ working group.

HI 8.3.1.

During the previous habilitation procedures and inaugural procedures, AFAD complied without exception with generally binding regulations, valid and effective rules and regulations of the habilitation procedure and inaugural procedure.

Evidence:

The SAAVŠ working group will have at its disposal the files of habilitation students and inaugural students for inspection during its visit to the AFAD grounds.

Note from 20.12.2022

At the time of the harmonization of the description of the habilitation and inauguration procedure, all materials for assessment by the VŠVU Art Board and the VŠVU Accreditation Board were placed on ulozisku.sk

In the meantime, the descriptions and criteria were published on the school's website in Slovak and English.

Here are the links:

https://www.vsvu.sk/workspace/media/documents/opis_restaurovanie_hik_2022.pdf

<https://www.vsvu.sk/sk/uradna-tabula/habilitacne-a-inauguracne-konania/?v=8X0Q4W00>

https://www.vsvu.sk/workspace/media/documents/kriteria_vsvu_habilitacne-konanie_restaurovanie.pdf

https://www.vsvu.sk/workspace/media/documents/kriteria_vsvu_inauguracne-konaie_restaurovanie.pdf

<https://www.vsvu.sk/workspace/media/documents/za-sady-habilitac-ny-ch-konani-.pdf>