

Criteria

of the Academy of Fine Arts and Design in Bratislava to evaluate the fulfillment of the conditions for obtaining the art-pedagogical title "docent" in the field of habilitation procedure Design

The Art Council of the Academy of Fine Arts and Design in Bratislava approved on 17.08. 2022 in accordance with § 12 par. 1 letter e) Act 131/2002 Coll. on universities and on amendments to certain laws as amended (hereinafter referred to as "the law") and § 1 et seq. decree of the Ministry of Education of the Slovak Republic no. 246/2019 Coll. on the procedure for obtaining the scientific-pedagogical and art-pedagogical titles docent and professor as amended (hereinafter referred to as the "decree") these Criteria of the Academy of Fine Art and Design in Bratislava for evaluating the fulfillment of the conditions for obtaining the art-pedagogical title "docent" in the field of Design.

Article 1

Pedagogical practice

1. Content of the applicants' teaching experience:

- a) the applicant must demonstrate comprehensive and continuous pedagogical work in accordance with § 75 and § 76 of the Act,
- b) the content of pedagogical practice is management of a studio, a preparatory course and teaching of professional subjects in the study field of Art, with a focus on the artistic activity of visual art. Pedagogical practice can also be recognized as leading a studio, a preparatory course or teaching professional subjects at another university,
- c) the applicant provides a list of all pedagogical activities.

2. Scope of the applicants' pedagogical activities:

It is required to carry out teaching activities for a period of at least three years as a professional assistant in the scope of at least 50% of the established weekly working time. The length of the teaching activity is confirmed by the home university.

3. Teaching concept:

- the applicant submits the concept of pedagogical teaching in the maximum extent of 2 standardized pages.

Article 2

Professional experience

The applicant must demonstrate professional experience of six years.

Article 3

Documentation of artistic creation

1. The results, outputs of the applicant's artistic work are considered to be decisive, and the status, current at the date of submission of the applicant's application for habilitation, is evaluated in particular.
2. In addition to measurable indicators of creative, pedagogical activity and responses, the level of the habilitation candidate's portfolio as well as its compliance/non-compliance with the artistic-research orientation of the school are expertly assessed.
3. Artistic work is primarily documented:
 - a) documentation about a work of art or an artistic performance in the form of a so-called portfolio,
 - b) curriculum vitae and a detailed list of professional activities,
 - c) a completed quantification table indicating the quantification criteria for the Design habilitation department and which forms an appendix to these Criteria,
 - d) documenting the quantification criteria through a list of individual items,
 - e) by documenting responses to a work of art or an artistic performance, which would prove that the candidate is recognized as an artistic personality in artistic circles,
 - f) by submitting monographs, catalogs and responses to artistic activity.

Article 4

Documents that the habilitation applicant is obliged to attach to the application

To the application for habilitation, the applicant shall attach:

- a) habilitation thesis in four copies in the form of a portfolio of artistic works or artistic performances,
- b) professional curriculum vitae according to the model listed in the annex to the decree,
- c) a certified copy of a second-level university education certificate,
- d) a certified copy of a third-level university education certificate (§ 76, paragraph 3 of the Act),

e) an overview of pedagogical activity at the academy and an overview of the results achieved in this activity (§ 75 paragraph 6 of the Act),

f) a list of original works of art, published scientific works and professional works, textbooks, teaching texts, an overview of solved research tasks, implemented artistic projects or technical projects, patents and copyright certificates, inventions and technical works, an overview of provable citations and responses to artistic creation, scientific theses or professional theses, an overview of lectures and lecture stays at home and abroad.

Article 5

Final provision

The criteria for the habilitation of docents in the field of Design habilitation, with a focus on the artistic activity of Visual Arts, Design, Architectural Design or Restoration, were discussed and approved by the Art Council of AFAD on August 17, 2022, and will come into force on this date.

doc. Mgr. Bohunka Koklesová, PhD.

rector of AFAD and chairperson of the Art Council AFAD

Bratislava 17 August 2022

QUANTIFICATION CRITERIA FOR HABILITATION PROCEEDINGS

In the field of habilitation procedure

Art Focus of artistic activity:

Design

Name and surname:

Name of the college:

Application date:

A. CREATIVE ACTIVITY

1. Creation and publication of a work or design¹ or artistic performance² of international importance³. International importance⁴ is evidenced by reviews and awards or the international reputation of the institution/event⁵.
2. Creation and publication of a work or design or artistic performance of national significance. National significance is evidenced by acclaim and awards or the national reputation of the institution/event.
3. Creation and publication of a work or design or artistic performance of regional importance. Regional significance is evidenced by reviews and awards or the regional reputation of the institution/event.
4. Participation⁶ in international symposia, workshops or conferences, the focus of which relates to the applicant's artistic practice.
5. Participation in national symposia, workshops or conferences, the focus of which is related to the artistic practice of the applicant.
6. Publishing activity in the form of author's texts for a work or artistic performance (e.g. accompanying reports and documentation, etc.), manifestos and declarations, published articles and studies that name the state and development of a given type of art. The alternative is editorial activity, patents and industrial designs⁷ of international importance.
7. Publishing activity in the form of author's texts for a work or artistic performance (e.g. accompanying reports and documentation, etc.), manifestos and declarations, published articles and studies that name the state and development of a given type of art. The alternative is editorial activity, patents and industrial designs⁸ of national importance.
8. Curatorial and conceptual work on the preparation and implementation of an exhibition, exposition, festival, or other cultural activity that relates to the artistic practice of the applicant of international importance.

¹ A design is understood as a project that is evaluated in the framework of a publicly announced architectural, artistic or design competition and that has won one of the possible prizes or recognitions or other awards. An alternative to a publicly announced competition is a competition based on direct addressing of participants by the competition sponsor.

² The work is understood mainly for the field of architecture, design, visual art. Artistic performance is primarily tied to restoration.

³ International importance is tied to output with international acclaim or awards. The given output could also be published on the territory of Slovakia, but it must have an international response. For restoration, it will also be evaluated whether the restored work is an internationally recognized art-historical work. The same applies to the reconstruction of important architectural works.

⁴ Reactions include a monograph, a catalog, a professional reflection on a work, a review, and various types of awards. Feedback does not have to be tied to the time of the creation of the work, but can be collected gradually in subsequent years as well.

⁵ The reference to the reputation of the institution or event is based on the record of artistic activity of CREUČ, or another verifiable database of registration of artistic performances, where lists of renowned institutions and events are defined.

⁶ Participation mainly means conception, creative leadership and original author's contribution.

⁷ Patents and industrial designs are mainly related to the field of design and architecture.

⁸ Patents and industrial designs are mainly related to the field of design and architecture.

9. Curatorial and conceptual work on the preparation and realization of an exhibition, exposition, festival, or other cultural activity that relates to the artistic practice of the candidate of national significance.

10. Artistic and research projects of international importance (e.g. artistic research, interdisciplinary projects, new methods of artistic practice, etc.) with publicly presented results (work, performance, exhibition, publication, etc.) or supported by grants from public or private sources.

11. Artistic and research projects of national importance (e.g. artistic research, interdisciplinary projects, new methods of artistic practice, etc.) with publicly presented results (work, performance, exhibition, publication, etc.) or supported by grants from public or private sources.

B. PEDAGOGICAL AND OTHER CREATIVE ACTIVITY

12. Requested lectures at foreign universities, professional institutions, galleries, etc.

13. Requested lectures at domestic universities, professional institutions, galleries, etc.

14. Organization of international symposia, workshops or conferences.

15. Organization of national symposia, workshops or conferences.

16. Pedagogical, artistic and artistic-research activity at a foreign university or other professional institution.

17. Pedagogical, artistic and artistic-research work at another national university or other professional institution.

18. Participation in international art academies, expert and competition juries, commissions, gallery and editorial boards or state bodies⁹.

19. Participation in national expert and competition juries, commissions, gallery and editorial boards or professional bodies.¹⁰

20. Creation of concepts for study programs, curricula and professional subjects.

21. Assessment and opposition of study programs at other universities, expert opposition of pedagogical activity and its results at other international universities.

22. Assessment and opposition of study programs at other universities, expert opposition of pedagogical activity and its results at other national universities.

C. FEEDBACK ON CREATIVE AND PEDAGOGICAL ACTIVITY¹¹

23. Inclusion of the work in important international collections¹².

24. Inclusion of the work in important national collections.

⁹ It concerns the monitored professions: chamber of restaurateurs, chamber of architects.

¹⁰ It concerns the monitored professions: chamber of restaurateurs, chamber of architects.

¹¹ Feedback does not need to be summarized in section C Feedback on creative and pedagogical activity, if they are directly integrated into section A Creative activity and into section B Pedagogical and other creative activity.

¹² It is especially true for visual arts, design and architecture. In the case of restoration, a higher statement is expected in other items (interchangeability). The number of collection institutions (not works) is documented.

- 25. Reviews of works of art and artistic performances in the international press.
- 26. Reviews of works of art and artistic performances in the national press.
- 27. Citations of works of art and artistic performances in international publications and press.
- 28. Citations of works of art and artistic performances in national publications and press.
- 29. Professional comments in the global mass media.
- 30. Professional responses in local mass media.
- 31. International awards.
- 32. National awards.

Completion for the habilitation: at least **40 outputs, while at least one third of these outputs should be in the first category (A Creative activity)**. For the habilitation, the center of gravity of outputs is assumed to be in the national or international context.

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signature of the habilitate