

## Courses taught in English at the Academy of Fine Arts and Design in Bratislava (Winter 2020/2021)

### **COMPULSORY: Selected Chapters from Modern and Contemporary Visual Art**

Mgr. Ján Kralovič, PhD., Lecturers from the Dpt. of Theory and History of Art

Winter/Spring Semester, 2/L, 5 credits

[jan.kralovic@vsvu.sk](mailto:jan.kralovic@vsvu.sk)

*Detailed schedule will follow.*

### **Young artist's guide to noise, sound and music**

Mgr.art. András Cséfalvay, Dpt. of Intermedia

Winter/Spring Semester, 1/L, 1/S, 4 credits

*Time will be confirmed upon agreement, please contact the lecturer.*

[andras.csefalvay@gmail.com](mailto:andras.csefalvay@gmail.com)

The aim of this course is to offer the young artist many introductions of how to approach sound and show ways of incorporating various techniques into the practice of art making. The students will gain understanding of different aspects of sound, music, production. Besides lectures which give a basic theoretic foundation in relating to the phenomenon of sound, many class experiments, demonstrations and assignments help to gain confidence in using the technology, record and edit sound. Students will learn the basic concepts behind music notation, will write a song, and will participate in a Choir performance. Students will be encouraged to find new ways of incorporating new knowledge into their artistic practice (examples of visual artists using sound will be mentioned, yet this will not be the focus of this course).

### **Creation of Photobook**

Asst. Prof. Juraj Blaško, ArtD., Dpt. of Visual Communication

Asst. Prof. Olja Triaška Stefanović, ArtD., Dpt. of Photography and New Media

Winter/Spring Semester, Seminary including practical assignments, 1/L, 1/S, 4 credits

*Time will be confirmed upon agreement, please contact the lecturer.*

[blasko@vsvu.sk](mailto:blasko@vsvu.sk); [olja.stefanovic@gmail.com](mailto:olja.stefanovic@gmail.com)

*This course is primarily intended for students of Photography and Visual communication. To guarantee your spot, please contact the lecturer.*

*Capacity: 8 students.*

The aim of the course is to prepare students for interdisciplinary cooperation between photographers and graphic designers in order to create authors photobooks and zines. Course has the form of regular meetings in atelier once a week and is lectured by pedagogues from the Department of Photography and Department of Visual communication. By lectures, discussions, presentations, practical exercises are students grounded in media of photobook and zine and process of its creation. Students work together in mixed teams (photographer and graphic designer) they react to the assigned topic and create the photobook or zine, which is the final output of the course.

### **Photographic Concepts in Urban Space**

Mgr. art. Dominika Ličková, ArtD.

Winter/Spring Semester, 2/S, 4 credits

Block lessons

*Time will be confirmed upon agreement, please contact the lecturer.*

[horakova.dominika@gmail.com](mailto:horakova.dominika@gmail.com)

These courses are focused on the theme of urban space, mapping the environment of the city, analysing and assembling the details of different kinds of urban environment.

The aim of course is to learn how to work with the visuality of urban space. Submissions are aimed to conceptual work with photographic medium and insist on individual and original expression of students. The aim of the course is orientation in contemporary photography of urban exploration and finding place for new conceptual projects in this direction.

### **Photography practice**

Mgr. art. Peter Ančič

Mgr. art. Marko Horban

Winter/Spring Semester, 2/S, 3 credits

*Time will be confirmed upon agreement, please contact the lecturer.*

[ancic@vsvu.sk](mailto:ancic@vsvu.sk); [horban@vsvu.sk](mailto:horban@vsvu.sk)

For students willing to attend this course, it is important having personal interest into specific photography topic meaning physical photography as technology based on specific rules and skills. The focus might be to work in photo studio; black and white photography; basics and analogue photography craft in general. Each participant should bring his own topic. There is a possibility to connect technical studies with other regular study subjects such as portrait, landscape, still life, fashion and commercial photography. Output of student's activity should be physical medium as positive film C6 process, silverprint, digital printed pictures.

### **Slovak Art – guided tours**

Assist. Prof. Mira Podmanická, ArtD.

Winter/Spring Semester, 1/L, 1/S, 4 credits

*Time will be confirmed upon agreement, please contact the lecturer.*

[podmanicka@vsvu.sk](mailto:podmanicka@vsvu.sk)

*Capacity: 10 students.*

Guided tours in galleries and museums and lectures with a focus on Slovak art.

### **Presentation in Design**

Mgr. art. Mária Štranecková, ArtD.

Winter/Spring Semester, 1/L, 1/S, 3 credits

*Time will be confirmed upon agreement, please contact the lecturer.*

[mayamay.sk@gmail.com](mailto:mayamay.sk@gmail.com)

*Capacity: 15 students.*

Student gets general knowledge about a wide range of options and forms of presentation in Art, Fashion and Design. He is able to develop his own professional portfolio.

Students acquire skills to develop their presentation skills to defend their ideas, professional design work or bachelor / master thesis.

## **Theoretical Approach to Culture and Design**

Dr. Oren Segal

Winter/Spring Semester, 1/L, 1/S, 3 credits

*Time will be confirmed upon agreement, please contact the lecturer.*

[segaloren@insightsk.com](mailto:segaloren@insightsk.com)

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

### **School addresses:**

Academy of Fine Arts and Design in Bratislava

Hviezdoslavovo nám. 18, Bratislava

Dpt. of Painting / Dpt. of Theory and History of Art / Dpt. of Architecture

Drotárska cesta 44, Bratislava

Dpt. of Photography and New Media / Printmaking and Other Media / Intermedia / Design /  
Conservation and Restoration / Sculpture, Object, Installation / Textiles / Applied Art / Visual  
Communication / Division of Drawing

Koceľova 23, Bratislava

Dpt. of Painting