

BHROX bauhaus reuse | Exhibition

Olja Triaška Stefanović: Stories from around the Non-Aligned

Artist: Olja Triaška Stefanović

Curators: Helena Huber-Doudová (NGP), Robert K. Huber (BHROX / zkg)

Production: Peter Winter (BHROX / zkg)

Partners: Academy of Fine Arts and Design in Bratislava, BHROX bauhaus reuse / zukunftsgeraeusche, National Gallery Prague, Czech Centre Berlin, ETOM NEB Lab

Opening and book presentation: 19.11.2024, 18.30

Exhibition dates: 19.11. - 15.12.2024

Venue: BHROX bauhaus reuse, Ernst-Reuter-Platz (Mittelinsel | central island), 10587 Berlin

The exhibition "Stories from around the Non-Aligned" by Olja Triaška Stefanović portrays her encounter with the Cold War and the emergence of the Non-Aligned Movement, and the role of Yugoslavia in the framework of the decolonization movement, as a leading European country in the newly formed association of independent states (Ghana, India, Egypt, Indonesia, etc.). The Non-Aligned Movement (NAM) was established in Belgrade in 1961 as a forum for countries that were not aligned with either of the two power blocs of the Cold War.

Triaška Stefanović questions the intimate stories and entanglements, via political and personal iconography, of how individuals of her generation identified with the legacy of the NAM, the extent to which it was a utopia, and how it was present in the daily lives of Yugoslavians. The exhibition opening and the presentation of the book Yutopislavia: Intimate Stories of the Non-Aligned takes place on 19.11.2024 at the BHROX bauhaus reuse in Berlin.

About

Olja Triaška Stefanović is visual artist and Associate professor at the Academy of Fine Arts in Bratislava and the recipient of the 2022 - 2023 Fulbright Scholarship at Parsons School of Design in New York, where she conducted research related to the Cold War and Non-Alignment Movement. Her research focuses on the photography of architecture and urban space in intersection with the historical, political and cultural context of former Yugoslavia and Central and Eastern Europe. She regularly exhibits both in Slovakia and internationally. She is the author of Brotherhood and Unity (2020) and Yutopislavia: Intimate Stories of Non-Alignment (December, 2024).

BHROX bauhaus reuse is a transdisciplinary center and participatory urban laboratory, built with reused façade elements from the Dessau Bauhaus, from the post-war renovation of 1976, provided by the Bauhaus Dessau Foundation, founded by zukunftsgeraeusche, in cooperation with the Berlin District of Charlottenburg-Wilmersdorf and various partners. Learn more: bauhaus-reuse.de

The "ETOM NEB Lab" was created by the NEB members BHROX bauhaus reuse / zukunftsgeraeusche with KÉK - Hungarian Contemporary Architecture Center and ICOMOS international, National Gallery Prague, Slovak Design Center, Estonian Academy of Arts and Architects' Council of Europe as well as with buschfeld.com, jointly acting as the Coordination Group of the Lab.

Learn more: triennial-of-modernism.eu, new-european-bauhaus.europa.eu/get-inspired/inspiring-projects-and-ideas/european-triennial-modernism-etom_en