

ARTISTIC AND ARTIFICIAL: INTELLIGENCE, IMAGINATION, AND CREATIVITY

International conference organized by The Art Research Centre (Institute of Art History with Institute of Theatre and Film Research) of the Slovak Academy of Sciences, in cooperation with the NOVUM Foundation.

Main venue

Národné osvetové centrum / V-klub Conference Hall,
Námestie SNP 12, Bratislava

Date

October 3rd and October 4th, 2022

VENUES

Národné osvetové centrum / V-klub Conference Hall
Námestie SNP 12, Bratislava
<https://v-klub.sk/kontakt/>

Galéria Medium / Academy of Fine Arts and Design
Hviezdoslavovo námestie 18
<https://www.vsvu.sk/en/medium-gallery/>

Klarisky - exhibition and concert hall
(former Clarissine Church)
Klariská ulica

INSTITUTIONS



Centrum vied o umení SAV - Art Research Centre of SAS
<https://cvu.sav.sk>

Ústav divadelnej a filmovej vedy - Institute of Theatre and Film Research
<http://www.udfv.sav.sk>

Ústav dejín umenia SAV - Institute of Art History
<http://www.dejum.sav.sk>

NOVUM
FUNDATION

Nadácia NOVUM - NOVUM Foundation
<http://www.nadacianovum.sk/the-novum-foundation>



Agentúra na podporu výskumu a vývoja
Slovak Research and Development Agency
<https://www.apvv.sk>

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PROGRAM

NÁRODNÉ OSVETOVÉ CENTRUM / V-KLUB CONFERENCE HALL, NÁMESTIE SNP 12

MONDAY / OCTOBER 3RD

WELCOMING SPEECH BY THE ORGANIZERS

Ivan Gerát, Daniel Grúň

14:00 - 15:00 KEYNOTE LECTURE

Jonathan Lahey Dronsfield
Dissenting-Machines

15:00 - 16:30 PANEL 1

Ivan Gerát
*Intelligence and the Interpretation of Symbols
Between Art and Technology*

Miloš Mistrík
Theatrum Mundi and Big Data

Daniel Grúň
*"AI" and AI: Contemporary Art, Archival Impulse
and Artificial Intelligence*

PANEL DISCUSSION AND Q&A

16:30 - 17:00 COFFEE BREAK

17:00 - 18:30 PANEL 2 (ONLINE)

Monika Mitášová & Marian Zervan (online)
*The Function of the Concepts Figurative and Figural
in Machine of Architecture Peter Eisenman*

Peter Tuka (online)
*Connecting the Real with the Imaginary:
New Seriousness of Július Koller and Peter Rónai*

PANEL DISCUSSION AND Q&A

TUESDAY / OCTOBER 4TH

9:30 - 11:00 PANEL 2

Jana Dudková
*Artistic and Artificial in the Age of the Global Climatic
Change: The Dialogue with the Artificial Neuron
Network in White on White by Viera Čákanyová*

Elena Knopová
*De-construction of the Living (Actor) in the Work
of Suzanne Kennedy and Rimini Protokoll*

Martin Palúch
*Mutual Impact of Virtual Reality
and Non-Fiction Cinema Genres*

PANEL DISCUSSION AND Q&A

11:00 - 11:30 COFFEE BREAK

11:30 - 12:30 KEYNOTE LECTURE

Scott Contreras-Koterbay
*The Aesthetic and Teleological Voids of Aesthetic Objects
Created by Artificial Intelligences, a Lacanian Position*

13:00 LUNCH BREAK

GALÉRIA MEDIUM / ACADEMY OF FINE ARTS AND DESIGN, HVIEZDOSLAVOVO NÁMESTIE 18

17:00 GUIDED TOUR AND DISCUSSION
WITH THE ARTISTS AND CURATORS
OF THE EXHIBITION ARTISTIC AND ARTIFICIAL

KLARISKY - EXHIBITION AND CONCERT HALL, KLARISKÁ ULICA

19:00 AWARD CEREMONY
OF THE NOVUM FOUNDATION PRIZE
(by invitation only)