

DAY 1 19 February 2026

08.30-9.00	REGISTRATION				
09.00-9.15	INSTITUTIONAL OPENING				
09.15-10.00	KEY NOTE SPEAKER	Amalia Siatou	<i>Shaping a professional identity in conservation-restoration beyond disciplines : Experiences from pratice, research and european professional action.</i>	A.C.A.-W.A.-GR, member of ECCO board	GREECE
10.00-10.20	WALL PAINTINGS	Kristína Gáspárová	<i>Provenance analysis of artistic materials used in the mannerist decoration of Bratislava castle</i>	Academy of Fine Arts and Design in Bratislava (AFAD)	SLOVAKIA
10.20-10.40	WALL PAINTINGS	Patrycja Mindykowska	<i>Painted decorations in Jan Kasprowicz High School in Inowrocław as an example of interior decoration in secondary school buildings' representative spaces from the second half of 19th c. in the former Province of Poznań</i>	Nicolaus Copernicus University in Toruń	POLAND
10.40-11.00	WALL PAINTINGS	Rebecca Tehrani	<i>The potential of the broken: A systematic survey of archaeological wall painting fragments</i>	Dresden University of Fine Arts	GERMANY
11.00-11.40	COFFEE BREAK				
11.40-12.00	WALL PAINTINGS	Adéla Škrabalová	<i>Development and validation of a simplified method for assessing the injectability of grouts used in the conservation of historic masonry</i>	University of Pardubice, Faculty of Restoration	CZECH REPUBLIC
12.00-12.20	STONE	Samuel Horváth	<i>Methodological problems of presenting surface treatments on exterior stone sculptures</i>	Academy of Fine Arts and Design in Bratislava (AFAD)	SLOVAKIA
12.20-12.40	ARCHAEOLOGICAL MATERIALS	Ruben With	<i>The development of internal condition assessments for archaeological metals using computed tomography (µCT)</i>	University of Oslo, Norway - IAKH	NORWAY
12.40-13.00	FRAMES	Daria Agnieszka Piasecka	<i>Modern conservation and restoration of antique picture frames – discussion of the doctoral dissertation project</i>	Nicolaus Copernicus University in Toruń	POLAND
13.00-14.20	LUNCH BREAK				
14.20-14.40	PAINTINGS	Candela Belenguer-Salvador	<i>An Insight into Crack Mechanisms in Modern Oil Paintings: The Anglada-Camarasa's Collection as Case Study</i>	Universitat Politècnica de València	SPAIN
14.40-15.00	PAINTINGS	Mona Konietzny	<i>Adhesion and Penetration of Water-based Adhesive Meshes for Canvas Bonding</i>	Dresden University of Fine Arts	GERMANY
15.00-15.20	PAINTINGS	Agustí Sala-Luis	<i>The influence of the Incorporation of natural biocides into adhesives: Is it possible to achieve a biocide and painting consolidation double effect?</i>	Universitat Politècnica de València	SPAIN
15.20-15.40	PAINTINGS	Barbora Peterková	<i>Retouching in the 21st century: methodological and technological visual integration of artworks</i>	Academy of Fine Arts and Design in Bratislava (AFAD)	SLOVAKIA
15.40-16.00	PAINTINGS	Laura Erdelyi	<i>Semantic databases in art conservation: challenges and solutions.</i>	Universitat Politècnica de València	SPAIN
16.00-16.30	COFFEE BREAK				
16.30-17.30	WORK SESSION 1				
17.30	WRAP UP DAY 1				
18.00	RECEPTION				

DAY 2 20 February 2026

08.45-9.00	WELCOME				
09.00-9.20	PAPER	Sébastien Gilot	<i>A paper conservator approach to the material study of red colours in Chinese woodblock prints from two Ming and Qing painting manuals.</i>	CY Cergy Paris University-INP	FRANCE
09.20-9.40	PAPER	Agnieszka Zięba	<i>Philatelic Collections in Polish Institutional and Private Collections – Research, Conservation, Current State of Knowledge and Challenges</i>	Nicolaus Copernicus University in Toruń	POLAND
09.40-10.00	PAPER	Zuzanna Szozda	<i>Magnetic Mounting of Ao Drawing on Paper: Towards Adjustable and Reversible Support Systems</i>	Academy of Fine Arts in Warsaw	POLAND
10.00-10.20	PAPER	Angeliki Stassinou	<i>Notarial bindings in Greek archives and libraries. Comparative study, materials technology and where research, science and history meet.</i>	University of West Attica, Department of Conservation of Antiquities and Works of Art	GREECE
10.20-10.40	PREVENTIVE CONSERVATION	Magnhild Aasen	<i>Storage Solutions for a Sustainable Future</i>	University of Oslo, Norway - IAKH	NORWAY
10.40-11.00	CH MANAGEMENT	Cíntia da Silva Almeida Freitas	<i>Management, Policy and Practice: Conservator-Restorer's Profile in Portugal's Evolving Cultural Heritage Institutional Framework</i>	Portuguese Catholic University	PORUGAL
11.00-11.40	COFFEE BREAK				
11.40-12.00	CONTEMPORARY ART	Sabina Simonič	<i>Hacking as a Methodological Approach in Conservation</i>	Academy of Fine Arts Vienna. Institute for Conservation-Restoration	AUSTRIA
12.00-12.20	CONTEMPORARY ART	Clarissa Faccini de Lima	<i>Reimagining 'Flor Negra': A Collaborative Artist-Conservator Approach Exploring Magnetic Systems</i>	Portuguese Catholic University	PORUGAL
12.20-13.20	WORK SESSION 2				
13.20-13.30	CLOSING				