

CV

Personal data

Name: Igor Rjabinin jr.

Career objectives

Researcher, developer and open-source enthusiast, passionate about the intersections of math, art, and programming. Committed to applying digital technologies in storytelling and cultural heritage, with a strong desire to share knowledge, engage in meaningful communication, and foster interactive learning.

Work Experience

2025 - **developer** at Gerulata Technologies

2013 – 2025 **developer** at Slovak National Gallery
co-founder of lab.SNG platform
creator of webumenia.sk and various web-apps to enrich the exhibitions

2016 – 2018 **developer** at Slido

2011 – 2012 **developer** at Ferratum Group

2010 – 2011 **developer** at WebSupport

2004 – **Freelance developer**

Other works

2011 – 2014 member of audiovisual project [lowij](http://lowij.com) - created application, that transforms live painting into light projections and sounds

2011 – 2019 Co-founder of [SOYART OZ](http://SOYART.OZ) - art rental for students of fine-arts

2003 – 2009 Founder [K6 OZ](http://K6.OZ) - literary and public-art server

Cooperating on various activist project e.g. kulturnystrajk.sk, reakciaumelcov.sk, pozoruhodnachrbtica.sk ...

Author of audio-visual installations for various events: BiB, TedX Bratislava, Noc výskumníkov...

Lecturer of creative coding on various workshops (VŠVU, Comenius University in Bratislava, Pan-european University in Bratislava, REMAKE in Brno, KARTEL in Bratislava...).

Contributing in various open-source projects

Exhibitions

2023 Sculpture laboratory - GMB
mixed-reality interactive installation

2023 Space for sharing frustration!
Fotograf gallery, Prague
interactive installation

2023 Ornament explorer - MK&G, Hamburg
site-specific interactive installation

2010 @u [at-u] - Outdoor Gallery, Nitra
site-specific video installation

2009 animars - Turčianska galéria, Martin
interactive video installation

Education

2021 - now Doctoral studies at Digital Arts with the topic "Digital Narratives, Non-linear Stories and Generative Reality in the Desperate Times"

Academy of Fine Arts and Design in Bratislava

2008 - 2012 Master in Applied Informatics, Computer Vision and Graphics
Comenius University Bratislava
Reached Master's degree

2008 - 2009 Study stay (ERASMUS), Donnés, Interaction et Web
Université Montpellier 2, France

Awards

NCD 2024 with the project Atlas SNG
Finalist [DigAMus Award 2024](http://DigAMus.Award.2024) with the project "Ornament explorer"

Conference ARTECH 2012, Faro, Portugal
Master thesis honoured with the [Dean's award](http://Dean's.Award)
Finalist of Student Scientific International Conference (SVOČ)

IT skills

Open-source [enthusiast](http://enthusiast.com).

WEB & APP DEVELOPMENT

Laravel / Vue.js / Nuxt.js / Elasticsearch

INTERACTIVITY

P5.js, Three.js, WebGL, OpenFrameworks

GRAPHICS & VIDEO

Figma, Adobe XD, Photoshop, Illustrator

Linguistic qualifications

English	<div></div>
French	<div></div>
German	<div></div>

Interests

programming, visual art, music, math, literature