

# CV

## Personal data

Name: Igor Rjabinin jr.

## Career objectives

Researcher, developer and open-source enthusiast, passionate about the intersections of math, art, and programming. Committed to applying digital technologies in storytelling and cultural heritage, with a strong desire to share knowledge, engage in meaningful communication, and foster interactive learning.

## Work Experience

2025 - developer at Gerulata Technologies  
2013 – 2025 developer at [Slovak National Gallery](#)  
co-founder of lab.SNG platform  
creator of [webumenia.sk](#) and various  
web-apps to enrich the exhibitions  
2016 – 2018 developer at Slido  
2011 – 2012 developer at Ferratum Group  
2010 – 2011 developer at WebSupport  
2004 – Freelance developer

## Other works

2011 – 2014 member of audiovisual project [lowii](#) - created application, that transforms live painting into light projections and sounds  
2011 – 2019 Co-founder of [SOYART OZ](#) - art rental for students of fine-arts  
2003 – 2009 Founder [K6 OZ](#) - literary and public-art server  
Cooperating on various activist project e.g. [kulturnystrajk.sk](#), [reakciaumelcov.sk](#), [pozoruhodnachrbtca.sk](#) ...

Author of audio-visual installations for various events: BiB, TedX Bratislava, Noc výskumníkov...

Lecturer of creative coding on various workshops (VŠVU, Comenius University in Bratislava, Pan-european University in Bratislava, REMAKE in Brno, KARTEL in Bratislava...).

Contributing in various open-source projects

## Exhibitions

2023 Sculpture laboratory - GMB  
mixed-reality interactive installation  
2023 Space for sharing frustration!  
Fotograf gallery, Prague  
interactive installation  
2023 Ornament explorer - MK&G, Hamburg  
site-specific interactive installation  
2010 @u [at-u] - Outdoor Gallery, Nitra  
site-specific video installation

2009

animars - Turčianska galéria, Martin  
interactive video installation

## Education

2021 - now Doctoral studies at Digital Arts with the topic "Digital Narratives, Non-linear Stories and Generative Reality in the Desperate Times"  
**Academy of Fine Arts and Design in Bratislava**

2008 - 2012 Master in Applied Informatics, Computer Vision and Graphics  
**Comenius University Bratislava**  
Reached Master's degree

2008 - 2009 Study stay (ERASMUS),  
Donnés, Interaction et Web  
**Université Montpellier 2, France**

## Awards

NCD 2024 with the project [Atlas SNG](#)  
Finalist [DigAMus Award 2024](#) with the project "Ornament explorer"  
Conference [ARTECH 2012](#), Faro, Portugal  
Master thesis honoured with the [Dean's award](#)  
Finalist of Student Scientific International Conference ([ŠVOČ](#))

## IT skills

Open-source [enthusiast](#).

## WEB & APP DEVELOPMENT

Laravel / Vue.js / Nuxt.js / ElasticSearch

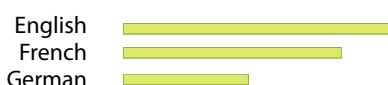
## INTERACTIVITY

P5.js, Three.js, WebGL, OpenFrameworks

## GRAPHICS & VIDEO

Figma, Adobe XD, Photoshop, Illustrator

## Linguistic qualifications



## Interests

programming, visual art, music, math, literature