

## A version

### 1. Could Marcel Duchamp meet René Magritte?

- a) Yes
- b) No

### 2. Could Paul Cézanne meet Immanuel Kant?

- a) Yes
- b) No

### 3. One of the most famous works by Andy Warhol is the portrait serigraph of the actress

- a) Marilyn Monroe
- b) Greta Garbo
- c) Pola Negri

### 4. To the works of sci-fi literature does not belong

- a) Andrzej Sapkowski: *The Witcher*
- b) J. R. R. Tolkien: *The Lord of the Ring*
- c) Albert Camus: *The Stranger*

### 5. What is the 'I' point of view?

- a) A literary term, when a story is told from the first person singular point of view
- b) A denotation of a minimalistic form using geometric shapes
- c) A denotation of a particular type of a formal behaviour

### 6. Match the person with the historic period

- |                        |                          |
|------------------------|--------------------------|
| a) Alexander the Great | 1) Baroque               |
| b) Charles the Great   | 2) The Early Middle Ages |
| c) Luis XIV.           | 3) Renaissance           |
| d) Niccolo Machiavelli | 4) The Ancient Era       |

### 7. John Amos Comenius is in the history of civilisation famous for

- a) elaborating the Citizens Equality Theory
- b) realising social reforms
- c) elaborating the System of Pedagogy as the modern Pedagogy discipline
- d) labouring on the theory of Positivism

### 8. Match the work with the author.

- |                         |                                   |
|-------------------------|-----------------------------------|
| a) Frank Lloyd Wright   | 1) 'Secession' in Vienna          |
| b) Le Corbusier         | 2) 'Fallingwater' House           |
| c) Joseph Maria Olbrich | 3) The Opera House in Sydney      |
| d) Jorn Utzon           | 4) Notre Dame du Haut in Ronchamp |

### 9. Put the styles in chronological order from the oldest to the newest one

- a) Art Deco
- b) Land art
- c) Postmodernism
- d) Classicism

### 10. Which of the artists below did not live and create in the Baroque?

- a) Peter Paul Rubens
- b) Gian Lorenzo Bernini

- c) Albrecht Dürer
- d) Johannes Vermeer

**11. Which information is not true?**

- a) Edgar Allan Poe is the author of *The Metamorphosis*
- b) Charles Baudelaire is the author of the poem collection *The Flowers of Evil*
- c) Samuel Beckett is the author of the play *Waiting for Godot*
- d) James Joyce is the author of the novel *Ulysses*

**12. Comics is**

- a) a literary genre without a plot but with a strong expressivity
- b) a literary - visual form of a story in a series of pictures
- c) a Dadaistic nonsense presented on the stage
- d) an epic genre causing dismay, terror and fear

**13. Which statement belongs to Cubism and which to Futurism.**

- a) ... *Art is not truth. Art is a lie that makes us realize truth...*
- b) ... *We want to destroy the museums, the libraries, every type of academy, fight against moralism, feminism, ...*

**14. The Enlightenment is**

- a) the system of spiritual and religious practices leading to the enlightenment
- b) the process, via which a mankind attains discretion and listens to his own sense instead to the voice of some authority
- c) the era of digitalisation and informatization of the society
- d) the worldwide conspiracy of Illuminates

**15. Which figure of the speech does not contribute to the musicality of a verse?**

- a) Anaphora
- b) Euphonia
- c) Elipsis
- d) Onomatopoeia

**16. Circle the term which does not belong here.**

- a) Video art
- b) Digital photography
- c) Electronic art
- d) Electronics
- e) Virtual reality art

**17. Secularization means**

- a) the theory that universals, ideas have their own reality
- b) the deconsecration of a religious character
- c) actuating the method of connecting the statements logically
- d) Inability to understand the abstraction of concepts/ ideas

**18. The inventor of the Rotary Steam Engine was**

- a) Alexander Graham Bell
- b) Thomas Alva Edison
- c) James Watt
- d) Leo Baekeland

**19. People have been able to produce glass since**

- a) the Ancient Era
- b) the Early Middle Ages
- c) The Late Middle Ages
- d) The Modern Era

**20. The historians date the foundation of Rome to**

- a) 753 BC
- b) 353 BC
- c) 153 BC
- d) 153 AD

**21. The work *The Steppenwolf* was written by**

- a) Robert Musil
- b) Hermann Hesse
- c) Franz Kafka
- d) Thomas Mann

**22. The Art Nouveau style cathedral *Sagrada Familia* is**

- a) In Toledo
- b) In Madrid
- c) In Barcelona
- d) In Alicante

**23. The 'movie Neorealism' connects mainly with**

- a) France
- b) Germany
- c) Italy
- d) the USA

**24. Johannes Gutenberg was printing his first books in**

- a) Amsterdam
- b) Mainz
- c) Brussels
- d) Graz

**25. Walter Gropius was**

- a) a German graphic artist from 19<sup>th</sup> century
- b) a German graphic artist from 20<sup>th</sup> century
- c) a German conceptual artist from 20<sup>th</sup> century
- d) a German architect from 20<sup>th</sup> century

**26. The essay 'Ornament and Crime' (*Ornament und Verbrechen* - 1910) was written by**

- a) Adolf Loos
- b) Leon Battista Alberti
- c) Le Corbusier
- d) Picasso

**27. How many characters were looking for the author in the book by Luigi Pirandella?**

- a) five
- b) six

- c) four
- d) three

**28. The painter and graphic artist František Kupka was inspired by**

- a) musical compositions
- b) Velimir Khlebnikov's poetry
- c) Franz Kafka's work
- d) Jack Kerouac's novels

**29. To the founders of Absurd drama belongs**

- a) Molière
- b) Maxim Gorkij
- c) Eugène Ionesco
- d) George Bernard Shaw

**30. The Athenian tragedy 'Oedipus the King' is set**

- a) at the Sicily island
- b) at the Crete island
- c) the city of Thebes
- d) in Rome

**31. The motif of the work 'Guernica' by Pablo Picasso is**

- a) a war and a bombing of a Spanish town
- b) a revolution and a rescue of prisoners
- c) a horse riding event
- d) a bullfighting

**32. The main character of Shakespeare drama 'Othello' is morbidly**

- a) stingy
- b) unclean
- c) jealous
- d) irresponsible

**33. The work of Marcel Duchamp connects with**

- a) Dadaism
- b) Poetism
- c) Symbolism
- d) Expressionism

**34. An 'Atlas' and a 'Caryatid' have in common**

- a) that they support a bull above them by their heads
- b) that they support a sphere form above them by their shoulders
- c) that they function as supporting elements in architecture
- d) that they appear in the architecture of ancient Egypt

**35. With which artistic tendency we connect the name of Keith Haring?**

- a) Conceptual art
- b) Graffiti
- c) Kinetic art
- d) L'Art Brut

**36. Which of the thinkers is the author of a social utopia 'The City of the Sun' (1602)**

- a) Tommaso Campanella
- b) Thomas More
- c) Francis Bacon
- d) Charles Fourier

**37. Name at least four out of the Twelve Labours of Hercules.**

**38. Name at least three out of the Seven Deadly Sins.**

**39. Which Roman emperor issued the Edict of Milan?**

- a) Decius
- b) Nero
- c) Diocletian
- d) Constantine the Great

**40. Martin Luther in his The Ninety-Five Theses protested against the sales of Indulgences. Name another author, who dealt with the same questions.**

- a) Jan Vilek
- b) Benedict of Nursia
- c) Giordano Bruno
- d) Francis of Assisi

**41. The expression 'decisive moment' in photography connects with**

- a) Henri Cartier-Bresson
- b) Nadar
- c) Alexander Rodchenko
- d) Man Ray

**42. The proposition 'I think therefore I'm' connects with the name of**

- a) Wilhelm Worringer
- b) René Descartes
- c) Jean-Jacques Rousseau
- d) Jeremy Bentham

**43. The policy of 'Appeasement' means**

- a) the policy of concessions and reconciliation
- b) the policy of refusing negotiations
- c) the policy of adhering to the international agreements
- d) the policy of attacks and occupation

**44. Idealism is**

- a) a philosophy that assumes the materialistic nature of reality and the derivation of all non-materialistic spiritual reality
- b) a philosophy that assumes that spiritual reality supervenes the matter
- c) a philosophy that believes that our world is the best from the created ones
- d) a philosophy that deals with the formal features of logical statements or other symbolic systems

**45. Match the composers with the works**

- |                              |                             |
|------------------------------|-----------------------------|
| a) Giuseppe Verdi            | 1) The Marriage of Figaro   |
| b) Johan Strauss the Younger | 2) The Ring of the Nibelung |

- c) Richard Wagner
- d) Wolfgang Amadeus Mozart
- 3) The Gypsy Baron
- 4) Nabucco

**46. Match the artists with the techniques they preferred.**

- a) Leonardo
- b) Andy Warhol
- c) Donatello
- d) Martin Schongauer
- 1) wood carving
- 2) chiaroscuro
- 3) silk-screen printing
- 4) sculpting

**47. Which of the peace agreements below connects with the Napoleonic wars?**

- a) The Peace of Szatmár
- b) The Peace of Pressburg
- c) The Peace of Westphalia
- d) The Treaty of Brest-Litovsk

**48. The origin of the expression 'mimesis' connects with the philosophy of**

- a) Indian Hinduism
- b) Ancient Egypt
- c) Ancient Greece
- d) French Enlightenment

**49. The name Michael Thonet connects with**

- a) the production of the Dutch group de Stijl from the 1920s
- b) the production of the German design Bauhaus from the 1930s
- c) the production of the French Art Deco furniture from the 1920s
- d) the production of the Austrian furniture company from the first half of the 19<sup>th</sup> century

**50. The Atomium was built for the World's Fair**

- a) in London in 1850
- b) in Vienna in 1873
- c) in Paris in 1889
- d) in Brussels in 1958