

## Module for International Students 2017/ 2018

### Courses taught in English at the Academy of Fine Arts and Design Bratislava

#### Selected Chapters from Modern and Contemporary Visual Art

Lecturers from the Dpt. of Theory and History of Art  
Winter/Spring Semester, 2/L, 4 credits  
rusinova@vsvu.sk

##### **Daniel Grúň**

1. "From Future we look down to present."

Cosmic utopias in visual art of the 60s and 70s and their legacy today.

2. Expanded field of text and art communication networks. Visual and experimental poetry between action, concept and sound art.

##### **Beata Jablonská**

1. The Shifts towards painting? A view of the history of painting in Slovakia from 1970 to the present I.

2. The Shift towards painting? A view of the history of painting in Slovakia from 1970 to the present II.

Bohunka Koklesová

1. Art and Propaganda during the WWII. Showcase: Slovak State 1939-1945.

2. Histor, Holocaust, Aryanization. The projection of a Slovak Oscar winning movie: Obchod na korze (1965).

##### **Ján Kralovič**

1. "Walking" as an artistic process. Action art in public space in Slovakia in the 1960s and 1970s.

2. Cartography of event. On the visuality of the map in conceptual art.

Zdeno Kolesár

1. Design history- from pre-history to modernism.

2. Design history – beyond modernism.

##### **Zora Rusinová**

1. Seriality and Repetition in Modern and Contemporary Art I.

2. Seriality and Repetition in Modern and Contemporary Art II.

##### **Silvia Senesi-Lutherová**

1. Applied Art in Slovakia from the 60s to 80s I.

2. Applied Art in Slovakia from the 60s to 80s II.

#### Young artist's guide to noise, sound and music

Mgr. art. András Cséfalvay, Dpt. of Intermedia  
Winter/Spring Semester, 1L + 1S, 4 credits  
andras.csefalvay@gmail.com

The aim of this course is to offer the young artist many introductions of how to approach sound and show ways of incorporating various techniques into the practice of art making. The students will gain understanding of different aspects of sound, music, production. Besides lectures which give a basic theoretic foundation in relating to the phenomenon of sound, many class experiments, demonstrations and assignments help to gain confidence in using the technology, record and edit sound. Students will learn the basic concepts behind music notation, will write a song, and will participate in a Choir performance. Students will be encouraged to find new ways of incorporating new knowledge into their artistic practice (examples of visual artists using sound will be mentioned, yet this will not be the focus of this course)

## Creation of Photobook

Asst. Prof. Juraj Blaško, ArtD., Dpt. of Visual Communication

Asst. Olja Triaška Štefanovič, Dpt. of Photography and New Media

Winter/Spring Semester, Seminary including practical assignments, 4 credits

blasko@vsvu.sk

olja.stefanovic@gmail.com

The aim of the course is to prepare students for interdisciplinary cooperation between photographers and graphic designers in order to create authors photobooks and zines.

Course has the form of regular meetings in atelier once a week and is lectured by pedagogues from the Department of Photography and Department of Visual communication. By lectures, discussions, presentations, practical exercises are students grounded in media of photobook and zine and process of its creation. Students work together in mixed teams (photographer and graphic designer) they react to the assigned topic and create the photobook or zine, which is the final output of the course.

## Photographic Concepts in Urban Space

Mgr. art. Dominika Horáková, ArtD.

Winter/Spring Semester, 2/S, 4 credits

horakova.dominika@gmail.com

These courses are oriented on the theme of urban space, mapping the environment of the city, analyzing and assembling the details of different kinds of urban environment.

The aim of course is to learn how to work with the visuality of urban space. Submissions are aimed to conceptual work with photographic medium and insist on individual and original expression of students. The aim of the course is orientation in contemporary photography of urban exploration and finding place for new conceptual projects in this direction.

## Post-what? Art 3.1

Mgr. art. Michal Huštaty

Winter/Spring Semester, 3 credits

michal.hustaty@gmail.com

Main goal of this class is to focus attention on absolute presence „here and now“, knowing that internet – nowadays - is the biggest and most important messenger of visual image/communication. Works of students should react on that, on postinternet situation in its own huge range. Author of this term Maria Olson told, that her work is not creating online, but much more after time spent there. This strategy make us think and look at what are the influences of internet onto our physic worlds where we live right now. Goal is get to know contemporary art and theory from international art scene and to create artpiece contribution in any type of medium on topics related to this class.

## Slovak Visual Art – guided tours

Asst. Prof. Mira Podmanická, ArtD.

Winter/Spring Semester, 1S, 2 credits

podmanicka@vsvu.sk

Guided tours in galleries and museums with a focus on Slovak art.

## Slovak for Beginners

Lecturer from the Centre for Language and Academic Preparation.

Winter/Spring Semester, 2L, 4 credits\*

Excellent opportunity for better integration. Includes lectures about Slovak history, culture and traditions.

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IMPORTANT: Please note that recognition of credits for this course is upon agreement with the home institution.

ST – studio, L – lecture, S – seminar, T – tutorial, W – workshop

## USEFUL INFORMATION

### Vice-Rector for International Cooperation Nina de Gelder

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### International Office

Zuzana Wallnerova, Institutional coordinator

Yasmina Stupak, Erasmus+ Coordinator

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<http://www.vsvu.sk/en/about-us/>

<https://www.facebook.com/vsvu.afad>

### School addresses:

Academy of Fine Arts and Design Hviezdoslavovo nám. 18, Bratislava

Dpt. of Painting / Dpt. of Theory and History of Art / Dpt. of Architecture

Academy of Fine Arts and Design

Drotárska cesta 44, Bratislava

Dpt. of Photography and New Media / Printmaking and Other Media / Intermedia / Design / Conservation and Restoration /

Sculpture, Object, Installation / Textiles / Applied Art / Visual Communication / Division of Drawing

Academy of Fine Arts and Design

Koceľova 23, Bratislava

Dpt. of Painting

The student needs to make individual agreements with AFAD pedagogues via email regarding the courses he/she wishes to attend. The capacity of the courses is limited. It is advised to contact the pedagogues as soon as the term starts or before. After the pedagogue accepts the student, he/she will inform about the details of the course.

Winter Term 2017/18 Study Period 12 September 2017 – 17 December 2017

Winter Term 2017/18 Examination Period 15 December 2017 – 6 February 2018

Spring Term 2017/18 Study Period 19 February 2018 – 27 May 2016

Spring Term 2017/18 Examination Period 25 May 2018 – 31 August 2016

